

New Writing from Ireland



Literature Ireland
Promoting and Translating Irish Writing

NEW WRITING FROM IRELAND 2016

Welcome to the latest edition of *New Writing from Ireland!*

Many of you will have noticed that there is a new wave of Irish literature spreading around the globe. It's fresh and exciting and winning accolades wherever it travels. This writing ranges from edgy, sometimes dystopian, environments in rural Ireland to beautiful, pitch-perfect novels in historical settings that engage and stimulate readers across the world, from Beijing to Buenos Aires. Household names like John Banville, Colm Tóibín, Anne Enright and Sebastian Barry have been joined by a second, perhaps even a third, wave of Irish writers, including Kevin Barry, Eimear McBride, Mike McCormack, Mary Costello, Colin Barrett, Lisa McLnerney, Rob Doyle, Paul McVeigh, Louise O'Neill, Sarah Crossan and Gavin McCrea, to name just a few!

Not unlike contemporary Irish literature, Literature Ireland (formerly Ireland Literature Exchange) has had a transformative year – since February 2016, we have changed both our name and address. We are delighted to have moved into magnificent offices in the newly established Trinity Centre for

Literary Translation and are grateful to our generous sponsors, Trinity College Dublin, Culture Ireland and the Arts Council, who have made this possible. Our new home in the heart of Dublin is a fitting location in which to celebrate both the very best of Irish literature new and old and the work of the extraordinarily gifted translators who bring these works to readers around the world.

It's our privilege at Literature Ireland to support Irish writers and their books by collaborating with publishers, literary agents, translators and festival directors. We hope that the seventy-two fiction, children's, young adult, poetry, drama and non-fiction titles included in this catalogue will encourage you to read, present, translate and publish the best of Irish writing far and wide!

Sinéad Mac Aodha
Director

Editor: Rita McCann

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www.language.ie

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LITERATURE IRELAND

Literature Ireland (formerly Ireland Literature Exchange) is the national agency in Ireland for the promotion of Irish literature abroad. The organisation works to build an international awareness and appreciation of contemporary Irish literature, primarily in translation.

A not-for-profit organisation, Literature Ireland was established in 1994 and is funded by Culture Ireland and the Arts Council. To date, it has supported the translation of over 1,750 works of Irish literature into 55 languages around the world.

Literature Ireland:

- Runs a translation grant programme for international publishers
- Awards bursaries to literary translators
- Organises author and translator events
- Facilitates the involvement of Irish authors at select international literature festivals
- Participates at international book fairs
- Coordinates the Irish national stand at the London and Frankfurt book fairs
- Publishes an annual catalogue, *New Writing from Ireland*
- Participates in international translation projects
- Provides information to publishers, translators, authors, journalists and other interested parties.

Detailed information on Literature Ireland and its programmes is available online at literatureireland.com.

Contact details:

Literature Ireland
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TRANSLATION GRANT PROGRAMME

Translation Grants

Translation grants are available to international publishers who are seeking support for translations of Irish literature.* Literature Ireland offers successful applicants a contribution towards the translator's fee.

Publishers must apply at least three months before the translation is due to be published. The organisation's board of directors meets two to three times a year to consider applications. The deadlines for application are available at literatureireland.com.

All translation samples are assessed by an independent expert. Successful applicants are sent a formal letter of award and contracts are posted within ten days of the board meeting. Payment of the translation grant is made to the publisher on receipt of proof of payment to the translator and eight copies of the published work, which must contain an acknowledgement of funding from Literature Ireland.

Translation Grant Application Checklist

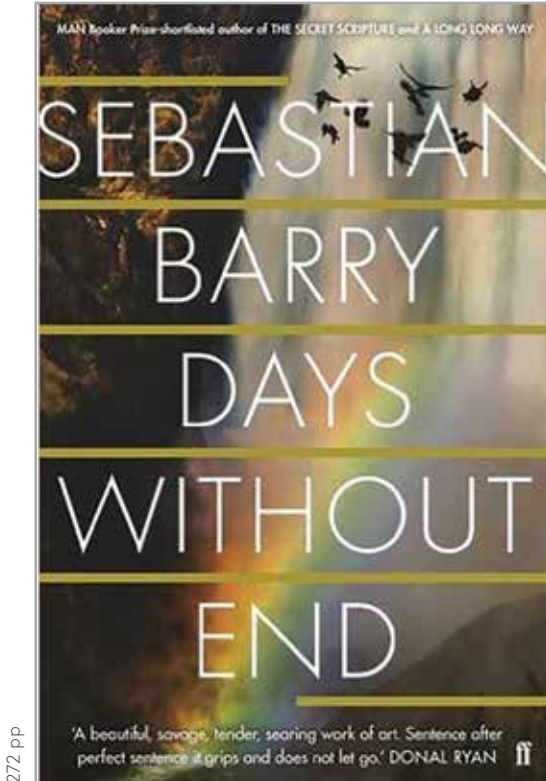
Your application should include the following:

- The publisher's contact details
- A copy of the agreement with the translation rights holder
- A copy of the contract with the translator
- Publication details: the proposed date of publication, the proposed print run and the page extent of the translation
- A copy of the translator's CV
- A breakdown of the fee to be paid to the translator
- Two copies of the original work
- Two copies of a translation sample consisting of 10–12 pages of prose or six poems.

** Eligible genres: literary fiction, children's/ young adult literature, poetry, drama and some literary non-fiction.*

SEBASTIAN BARRY

DAYS WITHOUT END



Having signed up for the US army in the 1850s, aged barely seventeen, Thomas McNulty and his brother-in-arms, John Cole, go on to fight in the Indian wars and, ultimately, the Civil War.

Orphans of terrible hardships themselves, they find these days to be vivid and alive, despite the horrors they both see and are complicit in. Moving from the plains of Wyoming to Tennessee, Sebastian Barry's latest work is a masterpiece of atmosphere and language, an intensely poignant story of two men and the lives they are dealt, and a fresh look at some of the most fateful years in American history.

Sebastian Barry's novels and plays have won, among other awards, the Kerry Group Irish Fiction Prize, the Costa Book of the Year award, the Irish Book Awards Best Novel, the Independent Booksellers Prize and the James Tait Black Memorial Prize. *A Long Long Way* and *The Secret Scripture* were shortlisted for the Man Booker Prize.

Contact for rights negotiations

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EILEEN BATTERSBY

TEETHMARKS ON MY TONGUE

Eileen Battersby

Teethmarks on My Tongue



"BOLD AND BEAUTIFUL... THE ENDING TRULY FLOORED ME." —NEIL JORDAN

391 pp

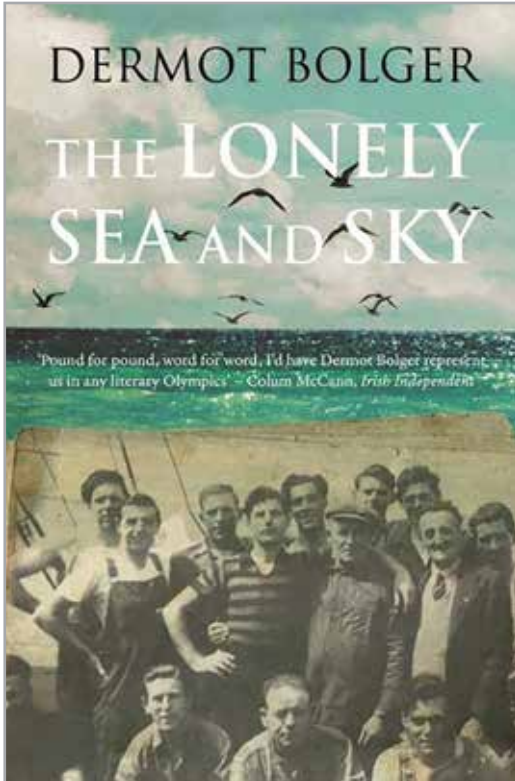
Eileen Battersby is an arts journalist and literary reviewer with *The Irish Times*. *Second Readings: From Beckett to Black Beauty* was published in 2009. *Ordinary Dogs – A Story of Two Lives* was published by Faber and Faber in 2011. *Teethmarks on My Tongue* is her first novel.

The gunning down of her mother in a Richmond street sets young Helen Stockton Defoe on a journey of self-discovery. She lives in her head and fills her thoughts – and days – with science, horses and art. The more intently she begins to observe her remote, detached father, the more she learns about her place within the rarefied world she inhabits. Just when it appears she is at last becoming closer to him, it all falls apart, which causes her to question the identity she has created. Her rebellion leads her to Europe on a disturbing path dominated by chance and self-realisation.

Contact for rights negotiations

The translation rights are held by the author.
Initial contact to: Dalkey Archive Press, 36 Fenian Street, Dublin 2, Ireland
dalkeyarchive.com / contact@dalkeyarchive.com
+1 361 485 4563

DERMOT BOLGER

THE LONELY SEA AND SKY

306 pp

Dermot Bolger is one of Ireland's leading novelists and an accomplished poet and playwright. He has written eleven critically acclaimed novels, including *Tanglewood*, *The Journey Home*, *The Family on Paradise Pier* and *New Town Soul*. His numerous awards include the Samuel Beckett Prize.

After the sinking of his father's ship en route to Portugal, Jack has to go to sea to support his family – swapping Wexford's small streets for Lisbon's vibrant boulevards, where every foreigner seems to be a refugee or a spy, and where he falls under the spell of Kateřina, a Czech girl surviving on her wits.

Based on a real-life rescue in 1943, when the crew of the tiny Wexford ship the *Kerlogue* risked their lives to save 168 drowning German sailors – members of the navy that killed Jack's father.

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MAEVE BRENNAN

THE SPRINGS OF AFFECTION



347 pp

Maeve Brennan (1917–1993) was born in Dublin. She moved to America with her family in 1934 and became a staff writer at *The New Yorker* in 1949. Two collections of stories were published in her lifetime: *In and Out of Never-Never Land* (1969) and *Christmas Eve* (1974). Her novella, *The Visitor*, was published in 2000.

With a new introduction by
Anne Enright.

First published in 1997, four years after her death, this collection brings together twenty-one of Maeve Brennan's Dublin-based short stories, all but one of which were originally published in *The New Yorker*. There are short autobiographical stories of Brennan's childhood years in Ranelagh alongside stories of two married couples: Rose and Hubert Derdon and their son, John; and Delia and Martin Bagot and their two daughters, Lily and Margaret.

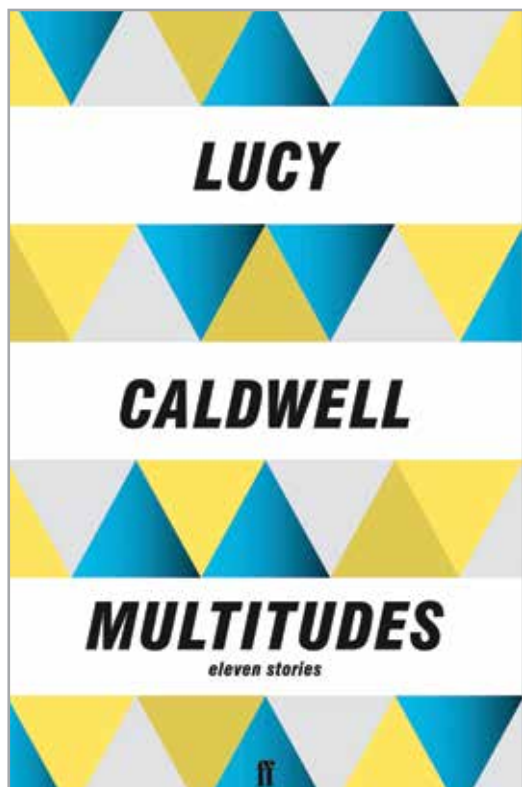
Anne Enright, in her new introduction, writes that the stories 'feel transparently modern, the way that *Dubliners* by Joyce feels modern . . . Brennan remains precise, unyielding: something lovely and unbearable is happening on the page.'

Contact for rights negotiations

Lippincott Massie McQuilkin, 27 West 20th Street, Suite 305, New York, NY 10011, USA
lmqlit.com / info@lmqlit.com
+1 212 352 2055

LUCY CALDWELL

MULTITUDES



Multitudes is the beautiful debut story collection from the acclaimed, prize-winning novelist and playwright Lucy Caldwell. From Belfast to London and back again, the eleven stories that comprise Caldwell's first collection explore the many facets of growing up – the pain and the heartache, the tenderness and the joy, the fleeting and the formative – or 'the drunkenness of things being various.' Stories of longing and belonging, they culminate with the heart-wrenching and unforgettable title story.

Lucy Caldwell's awards include the Rooney Prize for Irish Literature, the Dylan Thomas Prize, the BBC Stewart Parker Award and a Fiction Uncovered Award. *All the Beggars Riding* was chosen for Belfast's One City One Book campaign in 2013 and shortlisted for the Kerry Group Irish Novel of the Year.

Contact for rights negotiations

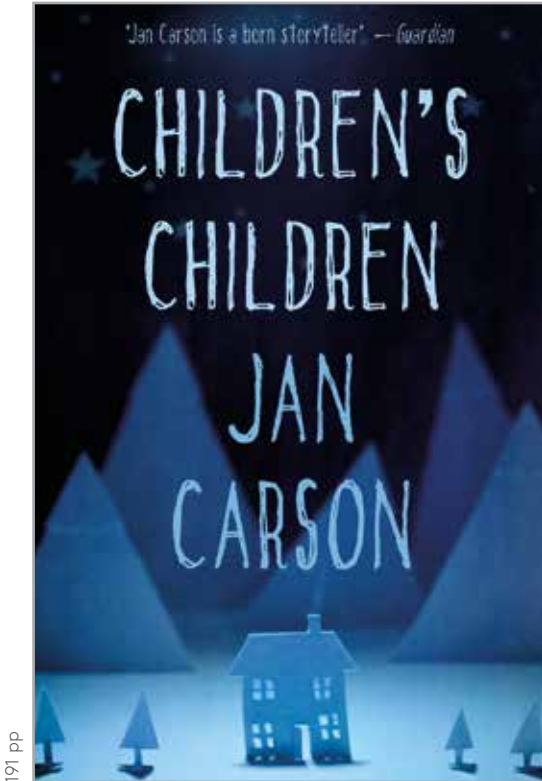
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JAN CARSON

CHILDREN'S CHILDREN



Two children watching their parents argue inside a greenhouse, an armoured boy and his troubled sister, a human statue who's lost the ability to move and a floating six-year-old tethered to the backyard fence: the characters in Jan Carson's debut story collection are all falling apart in their own peculiar way.

Absurdist, allegorical and disturbingly convincing, these characters are both wrongdoers and victims of another's wrongdoing. Mixing Carson's distinctive magic realist voice with a more traditional brand of Irish literary fiction, *Children's Children* explores the concept of legacy and the influence of one generation upon the next.

Jan Carson is a writer and community arts development officer currently based in Belfast, Northern Ireland. Her first novel, *Malcolm Orange Disappears*, was published in 2014. Her short stories have been published in literary journals on both sides of the Atlantic, including *The Honest Ulsterman*, *Storm Cellar*, *Banshee*, *The Bohemyth* and *The Incubator*.

Contact for rights negotiations

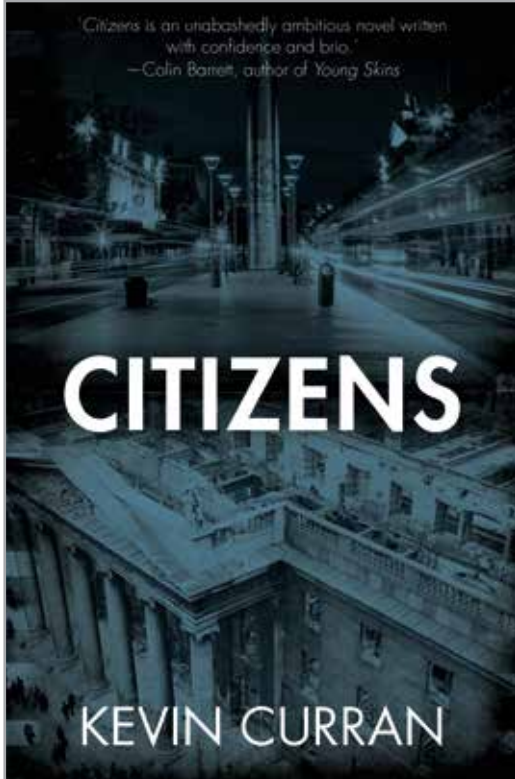
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booklink.co.uk / maria@booklink.co.uk

KEVIN CURRAN

CITIZENS

Cover image by Karen Vaughan

315 pp



Kevin Curran grew up in Balbriggan, County Dublin. He has a Master's degree in Anglo-Irish Literature from University College Dublin. His short fiction has appeared in *The Stinging Fly* and the anthology *Young Irelanders*. *Citizens* is his second novel, following *Beatsploitation*, published by Liberties Press in 2013.

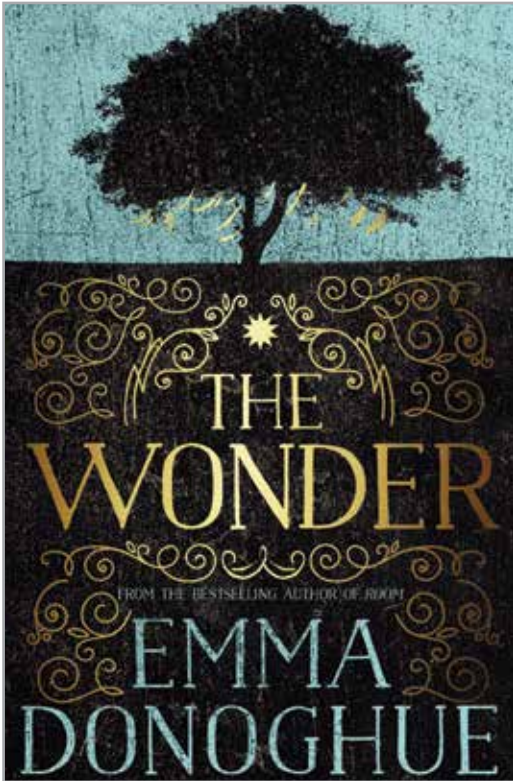
Neil, twenty-six, unemployed and disillusioned with the country, is leaving. But before his flight to Canada, his grandmother asks him to read his great-grandfather's recently discovered memoirs. Eager to find out if the reminiscences are valuable, Neil delays his departure. With his girlfriend in Canada growing increasingly impatient and his grandmother pleading for him to stay in Ireland, Neil faces a choice between the past and the future that will have far-reaching consequences for the rest of his life.

Citizens creates a conversation across a century, between two disparate characters, in one unique, interwoven story that combines the historical epic with razor-sharp contemporary cultural commentary.

Contact for rights negotiations

Maria White, Booklink, 42 Reigate Road, Epsom, Surrey, KT17 1PX, UK
booklink.co.uk / maria@booklink.co.uk

EMMA DONOGHUE THE WONDER



An eleven-year-old girl stops eating, but remains miraculously alive and well. A nurse, sent to investigate whether she is a fraud, meets a journalist hungry for a story.

Set in the Irish midlands in the 1850s, *The Wonder* – inspired by numerous European and North American cases of ‘fasting girls’ between the sixteenth century and the twentieth – is a psychological thriller about a child’s murder threatening to happen in slow motion before our eyes. Pitting all the seductions of fundamentalism against sense and love, it is a searing examination of what nourishes us, body and soul.

Born in 1969, Emma Donoghue is an Irish writer who spent eight years in England before moving to Canada. Her fiction includes *Slammerkin*, *Life Mask*, *Touchy Subjects* and the international bestseller *Room* (shortlisted for the Man Booker and Orange prizes).

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OISÍN FAGAN

HOSTAGES



240 pp

Oisín Fagan is a writer and activist. He has previously been published in *The Stinging Fly*, *New Planet Cabaret* and *Young Irelanders*. He has also had work featured in the Irish Museum of Modern Art. He recently won the Penny Dreadful Novella Prize and his novella *The Hierophants* was published in June 2016.

Hostages announces the arrival of one of the most original and disturbing voices in Irish literature in years. Part futuristic science fiction, part literary platinum, Fagan's haywire blend of verve, wit, energy and fury evokes a world of darkness and light, shot through with pathos and beauty. The book includes tales from an emerging master of the long short story.

Experience the raw energy and talent at work in these stories that make *Hostages* impossible to look away from. Stories include *Being Born*, *The Sky over Our Houses*, *Costellos*, *No Diamonds* and *The Price of Flowers*. The *Irish Examiner* calls it 'hugely original; highly readable'.

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MICHÈLE FORBES

EDITH & OLIVER



320 pp

Born in Belfast, Michèle Forbes is an award-winning theatre, television and film actress. Her first novel, *Ghost Moth*, was published in 2013 to great critical acclaim and she was shortlisted for Newcomer of the Year at the Irish Book Awards. It was also selected for the Waterstones Book Club. She lives in Dalkey, County Dublin.

Set between 1906 and 1922, against the seedy glamour of the music hall, *Edith & Oliver* follows Oliver Fleck from his tragic childhood to his marriage to Edith, a fellow performer. Oliver tours the British Isles, pioneering illusions, trying to build a life for his young family. But history and fate have other ideas.

Spanning the British Isles and key moments of the twentieth century, *Edith & Oliver* is as epic and moving as it is intimate and lyrical.

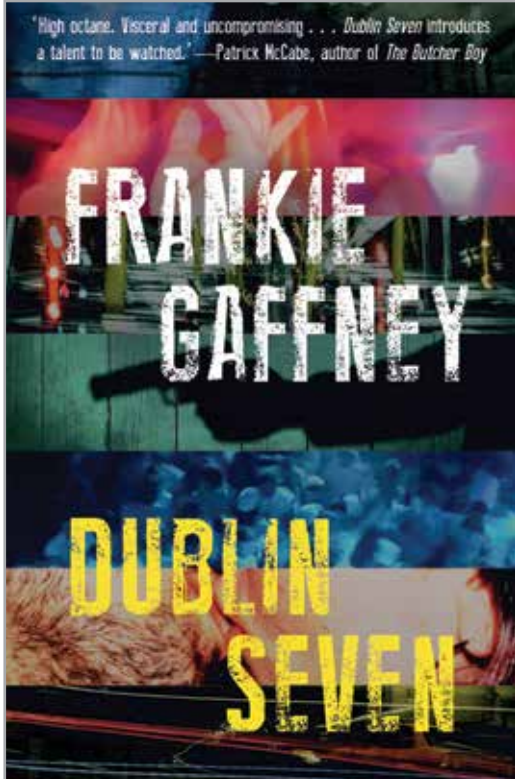
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FRANKIE GAFFNEY

DUBLIN SEVEN

Cover image by Karen Vaughan



315 pp

Frankie Gaffney came of age in Dublin's north inner city. His father spent time in prison, and he was himself immersed in the city's underworld. In his mid-twenties he became a student at Trinity College Dublin, where he studied English Literature. He has since been awarded the Ussher Fellowship to conduct literary research there.

Dublin Seven is the gritty, violent, sometimes raunchy story of eighteen-year-old Shane coming up as a small-time cocaine dealer in Dublin. Having just left school and keen to assert his independence, Shane loses himself in the tail end of Celtic Tiger nightlife. Through a chance meeting with a local gangster, he sets himself up in business.

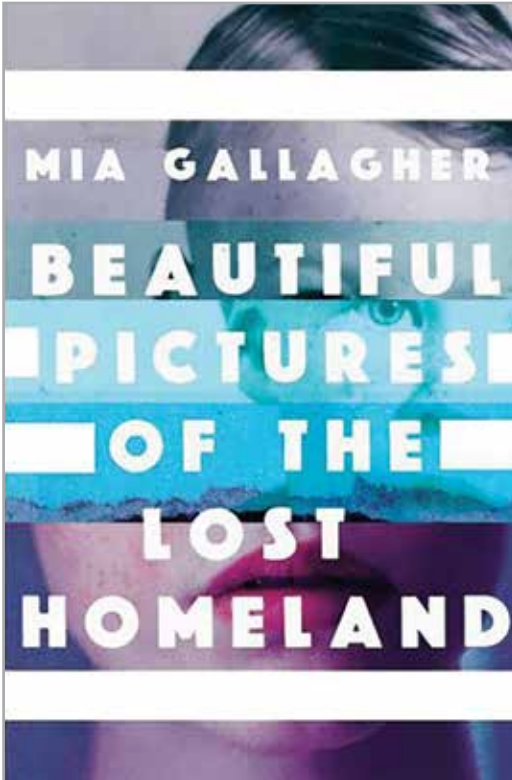
Soon, Shane's life is drugs, dance music, gangsters – and a beautiful girlfriend. But as the Celtic Tiger fades, so does Shane's luck. The threats multiply, his paranoia builds and the violence creeps closer.

Contact for rights negotiations

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London, WC1N 2LS, UK
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+44 20 7405 9351

MIA GALLAGHER

BEAUTIFUL PICTURES OF THE LOST HOMELAND



400 pp

Mia Gallagher is based in Dublin. She writes novels and short stories. Her debut novel, *HellFire* (Penguin Ireland, 2006), was widely acclaimed and won the *Irish Tatler* Literature Award. Her short fiction has been published in the UK, the US and Ireland, and she won the START award in 2005.

A bomb blast in the London Underground rips through space and time, unearthing four stories that whirl, collide and pass each other by. Georgia Madden flees her Dublin home, embarking on a road trip spiked with the hidden dangers of her past and present. In the 1970s, as the Madden family begins to disintegrate, a disruptive stranger arrives who will bind them, briefly. While the Underground bomb ticks down, an elderly German woman, Anna Bauer, recounts her own war story to a film crew. And all along, fizzing and popping in a parallel reality, we, the 'visitors', are led through an unsettling and volatile Museum of Curiosities.

Contact for rights negotiations

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RUTH GILLIGAN

NINE FOLDS MAKE A PAPER SWAN



336 pp

Ruth Gilligan has written three previous novels: *Forget*, which reached number one on the Irish Bestsellers List, *Somewhere In Between* and *Can You See Me*, both published while she was still at university. She writes for *The Irish Times*, the *Irish Independent*, the *TLS* and the *Guardian*.

1901. Ruth's family – Jewish refugees fleeing the European pogroms – mistakenly disembark from their boat in Ireland.

1958. It's been years since Shem was struck mute at his bar mitzvah, forcing his mother to hand him over to the care of Catholic nuns. It's a lonely existence but at least his secret is safely locked up where it can never hurt the one person he loves.

2013. Aisling came to London to escape the Irish recession and concentrate on her career, not to fall in love. Unsure whether to give up her own heritage for someone else's, Aisling looks to the past to see if she can decide on her future.

Contact for rights negotiations

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RORY GLEESON

ROCKADOON SHORE

Federica Sciort



352 pp

Cath is worried about her friends. DanDan is struggling with the death of his ex, Lucy is drinking too much and Steph has become closed-off. A weekend away in the West of Ireland is just what they need. But things don't go to plan. JJ is more concerned with getting high than spending time with them, while Merc is humiliated and seeks revenge. And when their elderly neighbour arrives on their doorstep in the dead of night with a gun in his hands, nothing will ever be the same again for any of them . . .

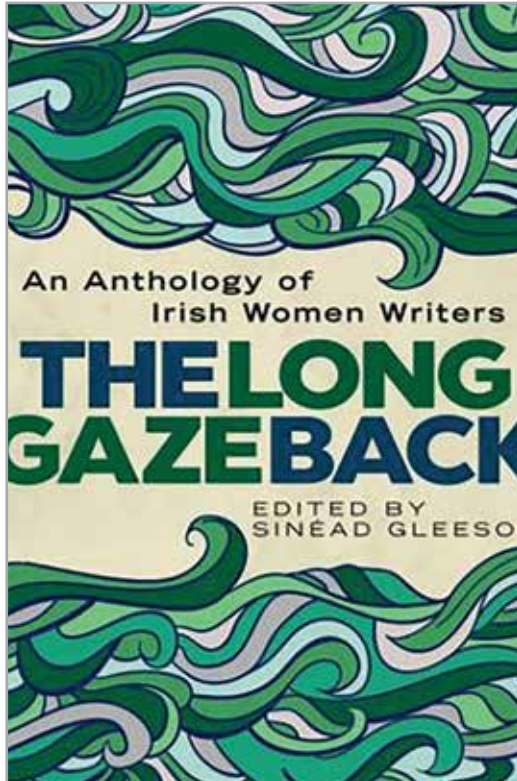
Rory Gleeson was born in Dublin in 1989. He has a BA in Psychology from Trinity College Dublin and an MA in Creative Writing from the University of East Anglia. He lives in Toronto.

Contact for rights negotiations

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hodder.co.uk / joanna.kaliszewska@hodder.co.uk

SINÉAD GLEESON (ED.)

THE LONG GAZE BACK: AN ANTHOLOGY OF IRISH WOMEN WRITERS



The Long Gaze Back, edited by Sinéad Gleeson, is a thrilling, bestselling anthology of short stories by some of the most acclaimed women writers Ireland has ever produced, with a selection from writers past and present spanning four hundred years.

Accepted as representative entities, these works reveal a lively literary landscape and are proof of the high calibre of literature in Ireland. From Maria Edgeworth, Somerville and Ross, Elizabeth Bowen, Maeve Brennan and Mary Lavin to Anne Enright, Christine Dwyer Hickey, Niamh Boyce, Mary Costello, Lucy Caldwell, Eimear McBride, Lisa McNerney, Belinda McKeon, Lia Mills, Nuala Ní Chonchúir and many more, these are stories to savour.

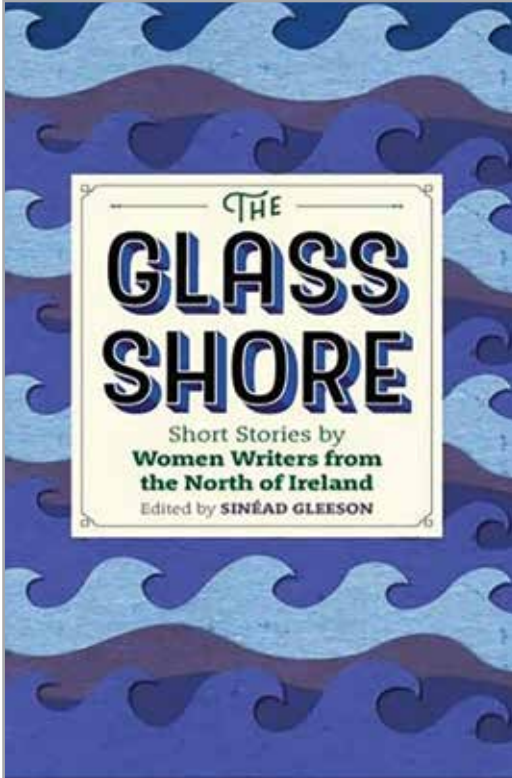
Sinéad Gleeson is a writer, editor, freelance broadcaster and journalist. She currently presents *The Book Show* on RTÉ Radio One. She reviews books and writes arts features and interviews for *The Irish Times* and is a regular critic on RTÉ Radio One's *Arena*.

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SINÉAD GLEESON (ED.)

THE GLASS SHORE: SHORT STORIES BY WOMEN WRITERS FROM THE NORTH OF IRELAND



250 pp

The Glass Shore: Short Stories by Women Writers from the North of Ireland follows on from the huge success of *The Long Gaze Back* in 2015. Spanning three centuries, *The Glass Shore* will feature both writers that are emerging and established, alongside deceased luminaries and forerunners.

Featuring stories by Linda Anderson, Margaret Barrington, Mary Beckett, Lucy Caldwell, Ethna Carbery, Jan Carson, Evelyn Conlon, Anne Devlin, Martina Devlin, Polly Devlin, Ermina Rentoul Esler, Sarah Grand, Rosemary Jenkinson, Shelia Llewelyn, Bernie McGill, Rosa Mulholland, Anne-Marie Neary, Mary O'Donnell, Helen Waddell, Roisín O'Donnell and many more.

Sinéad Gleeson is a writer, editor, freelance broadcaster and journalist. In 2015, her edited anthology *The Long Gaze Back* won the Best Irish Published Book Award.

Contact for rights negotiations

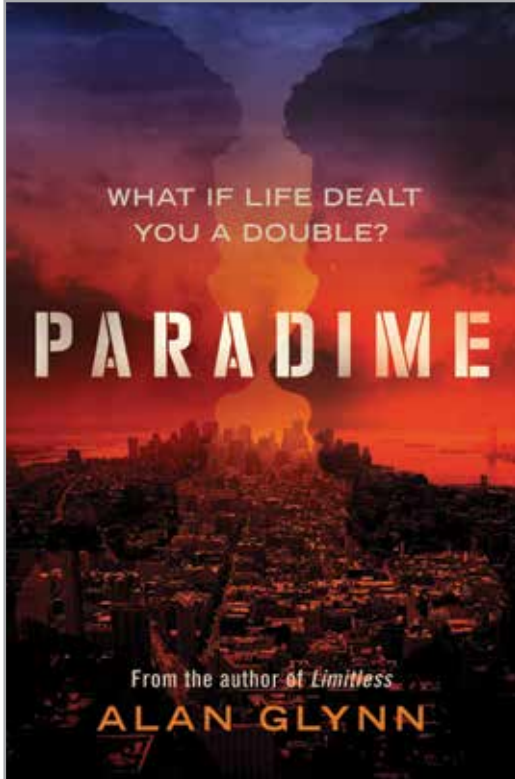
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ALAN GLYNN

PARADIME



542 pp

Alan Glynn's debut novel, *The Dark Fields*, was released in 2011 as the hit movie *Limitless*. His most recent novel, *Graveland*, concluded his highly acclaimed trilogy of thrillers which includes *Bloodland*, the Irish Crime Fiction Book of the Year in 2011.

After a stint as a private contractor in Afghanistan, Danny Lynch is back in New York. But nothing's easy and work is hard to find. Then he spots Teddy Trager, tech visionary and billionaire. These two men couldn't be more different – except for one thing: in appearance, they're identical.

Danny becomes obsessed with Trager and before long is passing undetected into the gilded realm of the one per cent. But what does Danny find there? Who does he become? And is there a route home?

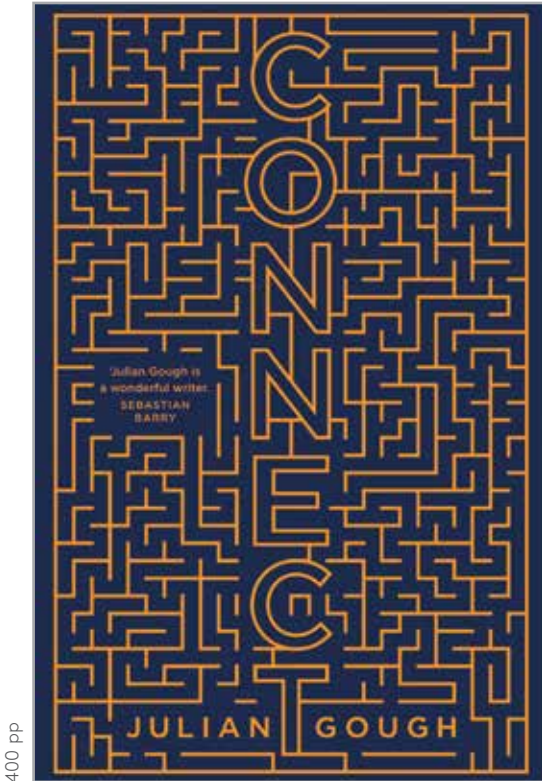
From the prize-winning author of the book that inspired *Limitless*, *Paradime* is a novel for fans of the great 70s conspiracy thrillers, rebooted for today's ever globalising world.

Contact for rights negotiations

Lizzie Bishop, Faber and Faber, Bloomsbury House, 74–77 Great Russell Street, London, WC1B 3DA, UK
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JULIAN GOUGH

CONNECT



Julian Gough is the author of three previous comic novels and was formerly the lead singer of the underground literary rock band Toasted Heretic. In 2007, he won the BBC National Short Story Award and he was shortlisted for the Bollinger Everyman Wodehouse Prize in 2008 and 2012.

Colt is the only child of divorced parents. His mother is a biologist on the verge of a major scientific breakthrough; his father works for a mysterious government agency that isn't supposed to exist.

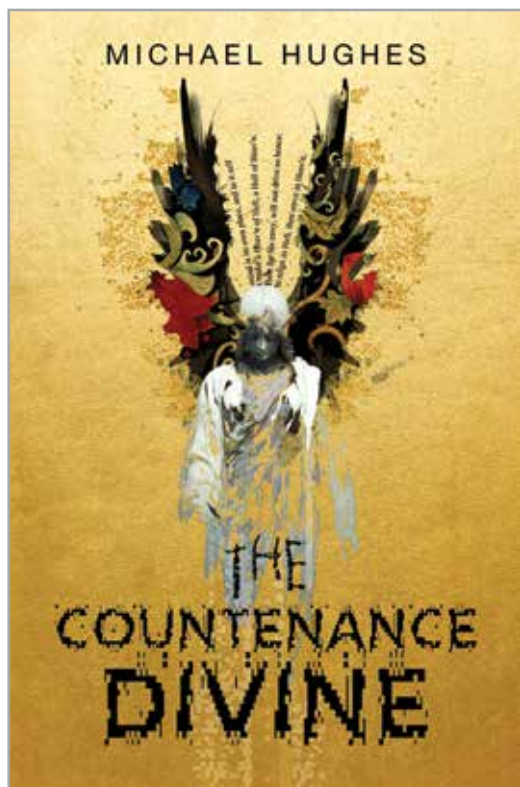
Like most borderline autistic people, Colt tries to keep his life simple. But when he meets a girl online, when he submits his mother's breakthrough scientific paper to a conference and the paper comes to the attention of the organisation his father works for, and when his father comes to see his own son and ex-wife as threats to national security, things start to become complicated. Very complicated indeed . . .

Contact for rights negotiations

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MICHAEL HUGHES

THE COUNTENANCE DIVINE



352 pp

Michael Hughes was born in Northern Ireland and now lives in London. He trained in theatre at the Jacques Lecoq School in Paris and has worked as an actor under the professional name Michael Colgan. He studied creative writing at Royal Holloway and at London Metropolitan University. *The Countenance Divine* is his first novel.

In 1999, a programmer is trying to fix the millennium bug but can't shake the sense he's been chosen for something.

In 1888, five women are brutally murdered in the East End by a troubled young man in thrall to a mysterious master.

In 1777, an apprentice engraver called William Blake has a defining spiritual experience; thirteen years later this vision returns.

And in 1666, poet and revolutionary John Milton completes the epic for which he will be remembered centuries later.

But where does the feeling come from that the world is about to end?

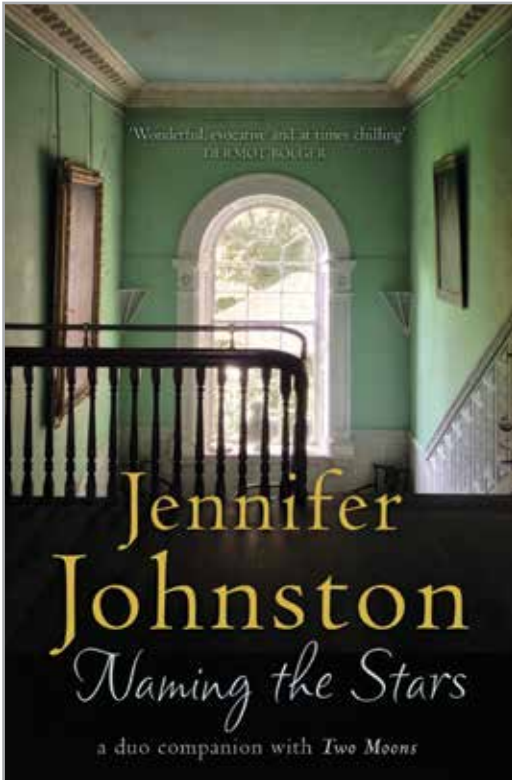
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JENNIFER JOHNSTON

NAMING THE STARS

'Glennville Park' © Robert O'Byrne



384 pp

Jennifer Johnston has received outstanding critical praise throughout her long career. She has won, among other awards, the Whitbread Prize, and was presented with the Bob Hughes Lifetime Achievement Award at the Irish Book Awards in 2015. *Shadows on our Skin* was shortlisted for the Booker Prize.

One of Ireland's best-loved novelists returns with a haunting novella of love, loss and memory.

Flora's father has been killed in the Battle of El Alamein, one of the many victims of the Second World War. For Flora and her mother, life will never be the same again.

Now, it's just Flora – and Nellie, the family's lifelong housekeeper – left to reminisce in old age and ponder what really happened between Flora and her brother Eddie at the end of that long Irish summer.

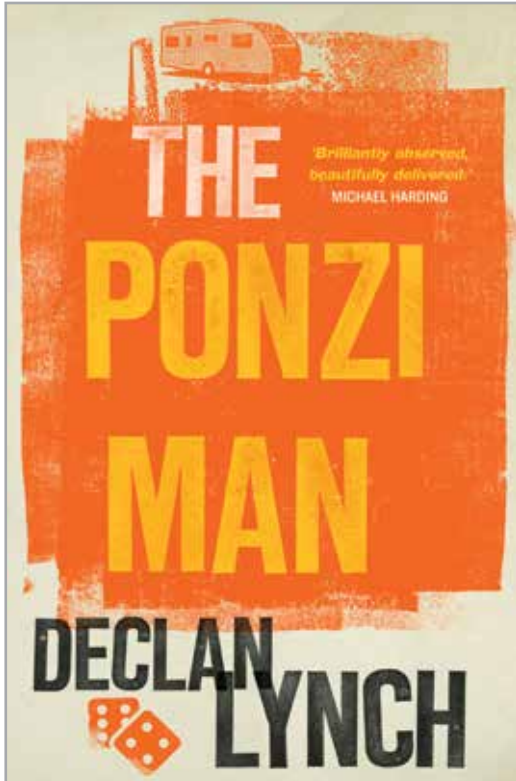
Naming the Stars is appearing now with Jennifer Johnston's classic novel *Two Moons*, one of her best-loved works which has recently been optioned for film.

Contact for rights negotiations

Christopher Sinclair-Stevenson, Sinclair-Stevenson Ltd, 3 South Terrace, London, SW7 2TB, UK
+44 20 7581 2550

DECLAN LYNCH

THE PONZI MAN



All I have is a mobile home and a wife somewhere up in Dublin who despises me, and this strange feeling that I am on the brink of discovering the meaning of life . . .

John Devlin has lost all that he owned, and all that a lot of other people owned, through Internet gambling. His once celebrated financial genius has now made him notorious. They are calling him the Ponzi Man.

Waiting to stand trial for stealing his clients' money, he goes back to live in a caravan in the seaside resort in which he spent his childhood summers, contemplating one last big play.

Declan Lynch began his writing career at the age of seventeen with Ireland's rock and roll magazine *Hot Press* and now writes for the *Sunday Independent*. He is the author of several works of fiction and non-fiction, including the acclaimed novel *The Rooms*.

Contact for rights negotiations

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Upper Leeson Street, Dublin 4, Ireland
lisarichards.ie / faith@lisarichards.ie
+353 1 637 5000

DÓNALL MAC AMHLAIGH

DEORAITHE



Available in English for the first time, Dónall Mac Amhlaigh's *Deoraithe (Exiles)* tells the story of the working-class Irish who made Camden Town, Cricklewood and Islington part of their songs and stories. It is the hidden narrative of the Irish in twentieth-century Britain.

Termed the 'silent generation' because of the relatively few written accounts of their lives and experiences, this is their story. It is a masterful exploration of the lives of Bartley and Nora and their emigrant journey from the West of Ireland to the urban centres of post-war Britain.

A translation in English by Mícheál Ó hAodha is available from the publisher.

Dónall Mac Amhlaigh was born in Galway in 1926. He spent some time in the Irish army before emigrating to Northampton, England, where he worked as a labourer. He later became a writer, producing a number of novels and short stories, as well as social history. He was also a prolific journalist. He died in January 1989.

Contact for rights negotiations

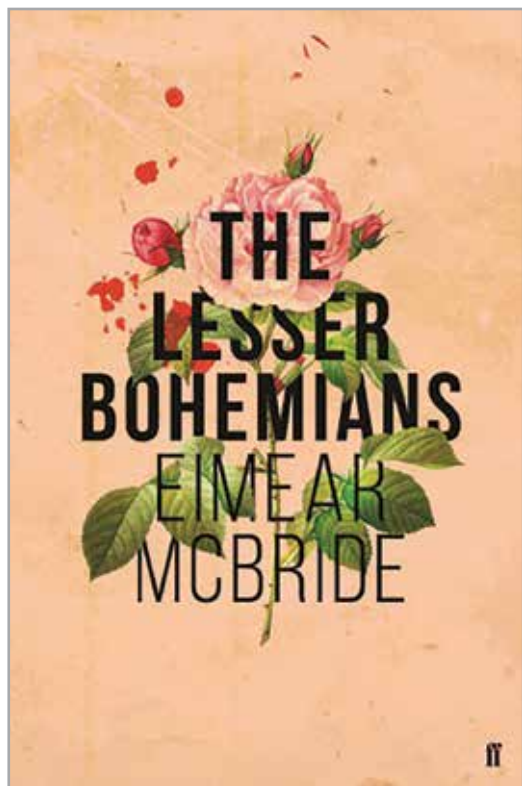
Mícheál Ó Conghaile, Cló Iar-Chonnacht, Inverin, Co. Galway, Ireland
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+353 91 593 307

EIMEAR McBRIDE

THE LESSER BOHEMIANS

Design by StudioHelen.co.uk; illustrations © Dover Books

320 pp



Eimear McBride grew up in the West of Ireland and studied acting at Drama Centre London. Her debut novel, *A Girl Is a Half-formed Thing*, received the inaugural Goldsmiths Prize, the Baileys Women's Prize for Fiction, the Kerry Group Irish Novel of the Year, the Desmond Elliott Prize and the Geoffrey Faber Memorial Prize.

An eighteen-year-old Irish girl arrives in London to study drama and falls violently in love with an older actor. This older man has a disturbing past that the young girl is unprepared for. The young girl has a troubling past of her own. This is her story and their story.

The Lesser Bohemians is about sexual passion. It is about innocence and the loss of it. At once epic and exquisitely intimate, it is a celebration of the dark and the light in love.

Contact for rights negotiations

Tracy Bohan, The Wylie Agency, 17 Bedford Square, London, WC1B 3JA, UK
 wylieagency.com / tbohan@wylieagency.co.uk
 +44 20 7908 5900

ALAN McMONAGLE

ITHACA



279 pp

Alan McMonagle has an MA in Creative Writing from NUI Galway. He has published two collections of short stories, *Liar Liar* and *Psychotic Episodes*, both of which were nominated for the Frank O'Connor International Short Story Award. He was also a contributor to the anthology *Young Irelanders*. This is his first novel.

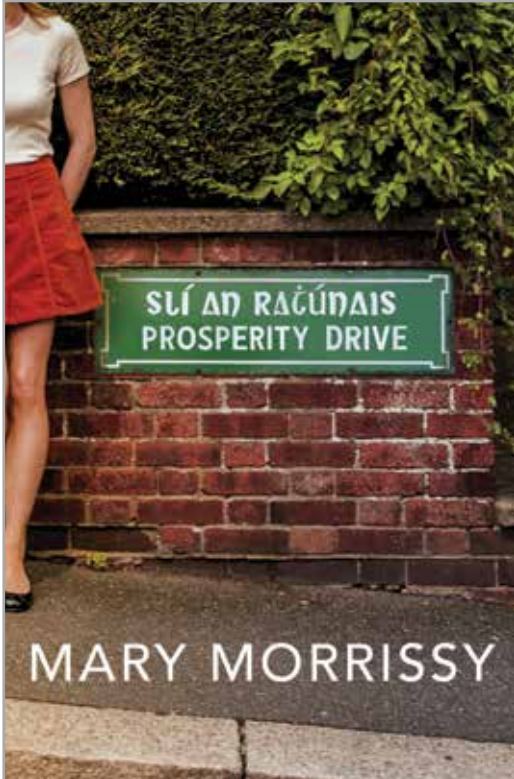
Summer 2009. The boom times are over and eleven-year-old Jason Lowry is preoccupied with thoughts of the Da he has never known. Meantime, his vodka-swilling Ma is busy entertaining her latest boyfriend and indulging her fondness for joyriding. Fed up with her antics, Jason strikes up a friendship with the girl who hangs out at the swamp. Together, they conjure up an exotic adventure, heroic lifestyles and a host of improbable 'mock-ups' of Jason's elusive Da. Fuelling her risk-taking nature, the girl goads, nudges and prods Jason deeper into unsafe territory, until what began as innocent pretence soon threatens to tailspin into a netherworld of danger and very real harm.

Contact for rights negotiations

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 +44 20 3582 9378

MARY MORRISSY

PROSPERITY DRIVE



288 pp

Mary Morrissy has published three novels – *Mother of Pearl*, *The Pretender* and *The Rising of Bella Casey* – and a collection of short stories, *A Lazy Eye*. She has won a Hennessy Literary Award and a Lannan Literary Award and currently teaches at University College Cork.

All the characters in this mesmerising book begin their journeys on Prosperity Drive. Everything radiates out from this suburban Dublin street, and everything eventually returns to it. Like an exploded novel, *Prosperity Drive* is laid out in stories, linked by its characters, who appear and disappear, bump into each other in chance encounters, and join up again through love, marriage or memory. A stunningly original construction, this journey in stories is very much like life itself: a series of circles and trajectories, a process of learning how to love and how to lose that love.

Heart-breaking and hilarious in turn, this is a thrilling book by a major Irish writer.

Contact for rights negotiations

Penguin Random House UK, 20 Vauxhall Bridge Road, London, SW1V 2SA, UK
 penguinrandomhouse.co.uk
 +44 20 8231 6689

MÁIRTÍN Ó CADHAIN

FUÍOLL FUINE



85 pp

Máirtín Ó Cadhain is widely acknowledged as one of the most significant writers in the Irish language and a giant among twentieth-century authors. A lifelong language rights activist, he invigorated the Irish language and Irish literature with his imaginative genius.

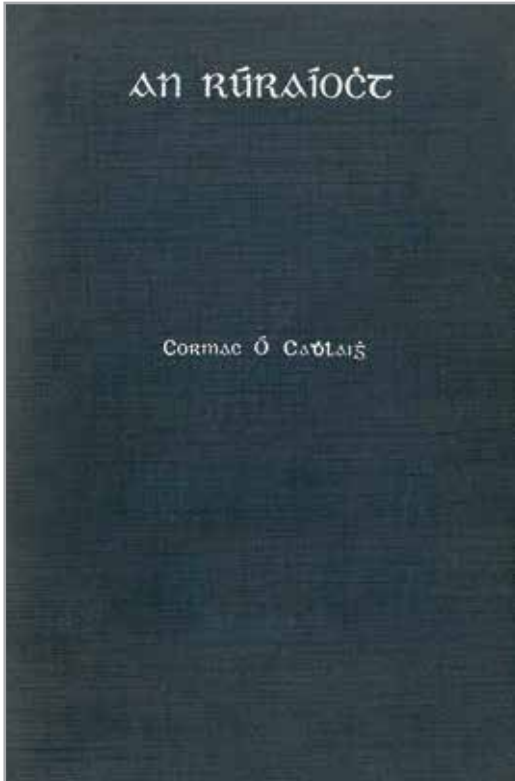
The story centres around 'N', a man whose wife has just died. N now has to make the funeral arrangements and organise an undertaker. Like characters in works of Kafka, Sartre and Beckett, N is a character who is bereft. His personality, spirit, freedom and even his humanity have been beaten out of him and he is unable to make an independent decision about anything. Anxiety is the primary driving force of his life and it is what propels his behaviour and all of his actions. This story examines a life in which God is dead and the hero is lost.

Contact for rights negotiations

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Co. Galway, Ireland
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+353 91 593 307

CORMAC Ó CADHLAIGH

AN RÚRAÍOCHT



An Rúraíocht was first published by An Gúm in 1955. The text comprises the medieval legends and sagas of *An Rúraíocht*, or the Ulster Cycle, in their entirety.

The tales of the Ulster Cycle purport to take place around or before the first century AD and are mainly set in what is now eastern Ulster and northern Leinster. The most famous of these legends concern the prominent hero of the cycle, Cú Chulainn. In 2016, it seems fitting to update that beautiful body of medieval Irish heroic legends and sagas and to re-introduce that famous Irish warrior to a modern, broader audience.

Cormac Ó Cadhlaigh was born in Kinsale, County Cork, on the 26th of April 1884. He was appointed professor of Modern Irish at University College Dublin in July 1932.

Contact for rights negotiations

Seosamh Ó Murchú, An Gúm, 24–27 North
Frederick Street, Dublin 1, Ireland
angum.ie / somurchu@forasnagaeilge.ie
+353 1 889 2813

DAITHÍ Ó MUIRÍ

ROGHA SCÉALTA



200 pp

Daithí Ó Muirí is the author of five collections of short stories, *Seacht Lá na nDileann*, *Uaigheanna agus Scéalta Eile*, *Cogaí*, *Ceolta* and *Litríochtaí*. His collection *Cogaí* was awarded the Cló Iar-Chonnacht Literary Prize in 2001.

He is the author of one novel, *Ré*, and lives in Connemara in Ireland.

Daithí Ó Muirí has rightly earned a reputation as one of Ireland's finest short story writers in Irish. A fluency marks his short stories. His work is often praised for its assured and engaging style. Set in surreal environments, Ó Muirí's stories follow modern-day heroes and anti-heroes who are lost and searching for . . . something. This collection gathers the best of his work from his five published collections into one volume.

An English translation of *Rogha Scéalta (Selected Stories)* is available from Cló Iar-Chonnacht.

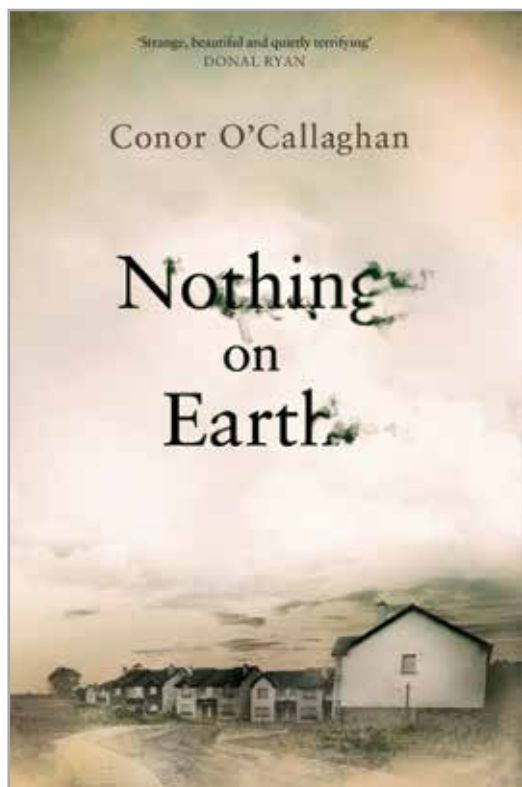
Contact for rights negotiations

Micheál Ó Conghaile, Director, Cló Iar-Chonnacht, Inverin, Co. Galway, Ireland
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+353 91 593 307

CONOR O'CALLAGHAN

NOTHING ON EARTH

Photo © Alamy



176 pp

A frightened girl bangs on a door. A man answers. From the moment he invites her in, his world will never be the same again. She tells him about her family and their strange life in the show home of an abandoned housing estate. The long, blistering days spent sunbathing; the airless nights filled with inexplicable noises; the words that appear on the windows, written in dust. Where is her family now? Is she telling the truth? Can the man be trusted? Beautiful and disturbing, her story – retold in his words – reaches towards those frayed edges of reality where each of us, if only once, glimpses something nobody will ever explain.

Conor O'Callaghan is from County Down and now lives in Manchester. He has published four acclaimed poetry collections, as well as the non-fiction book *Red Mist: Roy Keane and the Football Civil War*. He lectures at Sheffield Hallam University (UK) and at Wake Forest University in North Carolina (USA). This is his first novel.

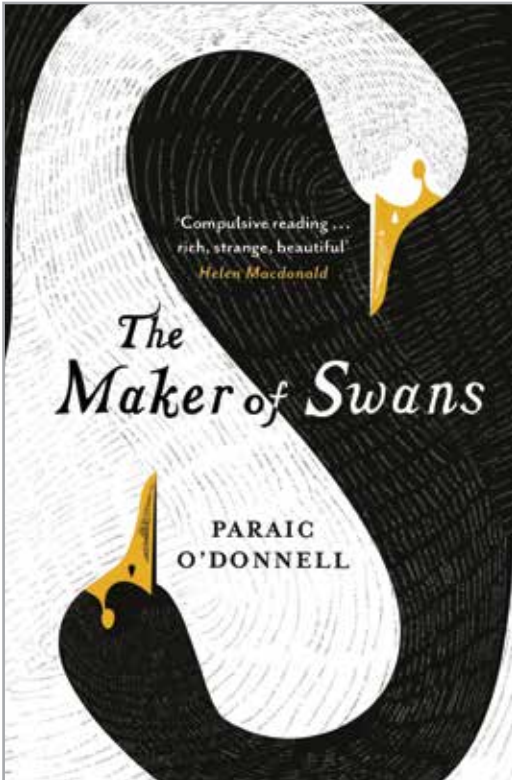
Contact for rights negotiations

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[penguinrandomhouse.co.uk /](http://penguinrandomhouse.co.uk/)
aziser@penguinrandomhouse.co.uk
+44 20 8231 6689

PARAIC O'DONNELL

THE MAKER OF SWANS

Cover art © Sinem Erkas



542 pp

Mr Crowe was once the toast of the finest salons. A man of learning and means, he enthralled all who met him. Now, Mr Crowe has retreated to his country estate, where he lives with Clara, his ward, and Eustace, his manservant.

But Mr Crowe and his extraordinary gifts have not been forgotten. When he acts impetuously over a woman, he attracts the attention of Dr Chastern, the figurehead of a secret society to which Crowe belongs. What follows will threaten everyone he cares for. But Clara possesses gifts of her own, gifts the power of which she has not yet fully grasped . . .

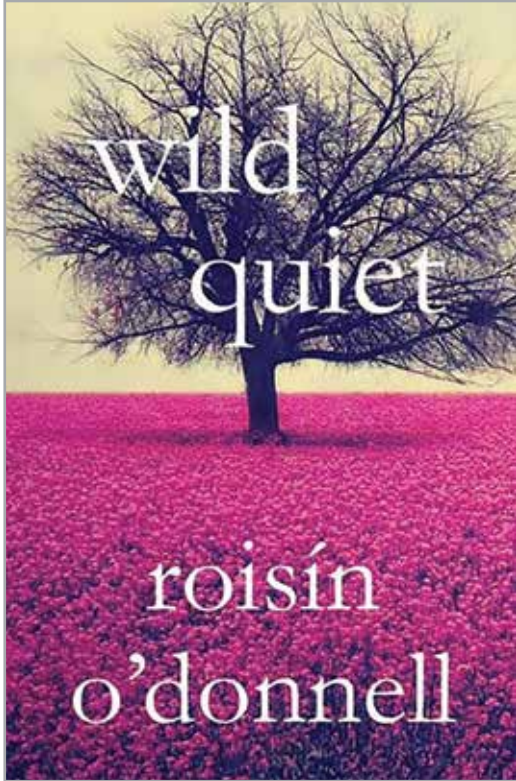
Paraic O'Donnell read English and French literature at University College Dublin and holds an MPhil in Linguistics from Trinity College Dublin. He lives in Wicklow, Ireland, with his wife and two children. *The Maker of Swans* is his first novel.

Contact for rights negotiations

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ROISÍN O'DONNELL

WILD QUIET



250 pp

Roisín O'Donnell's stories have been anthologised in *The Long Gaze Back*, *Fugue*, *Young Irishmen* and *Unthology*. She has been shortlisted for several international prizes, including the Cúirt New Writing Prize, the Pushcart Prize, the Forward Prize and The Brighton Prize.

A memory-eating, closet-dwelling beast escapes its confines; a Somali girl in a Donegal school is tougher than she seems; under a jasmine tree in Andalucía, a woman waits for her stolen son; at the edge of a city, two brothers step unwittingly into a game that turns deadly.

The scope and diversity of these stories knows no bounds, sitting somewhere between the real and imaginary. *Wild Quiet* contains a world viewed from unexpected angles, where the ordinary is rendered extraordinary and the extraordinary sublime. These are stories woven with compassion and humour, announcing the arrival of a fresh voice in Irish literature.

Contact for rights negotiations

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+49 176 7213 3562

MAGGIE O'FARRELL

THIS MUST BE THE PLACE



Meet Daniel Sullivan, a man with a complicated life. A New Yorker living in the wilds of Ireland, he has children he never sees in California, a father he loathes in Brooklyn and a wife, Claudette, who is a reclusive ex-film star given to shooting at anyone who ventures up their driveway. He is also about to find out something about a woman he lost touch with twenty years ago and this discovery will send him off course, far away from wife and home. Will his love for Claudette be enough to bring him back?

Maggie O'Farrell was born in Northern Ireland, grew up in Wales and Scotland, and currently lives in Edinburgh.

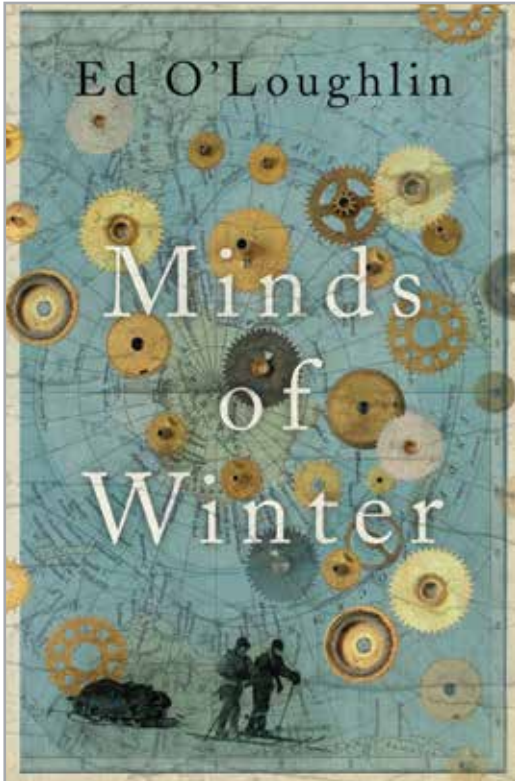
Previously a journalist, she is the author of seven novels and has won a Betty Trask Award, a Somerset Maugham Award and the 2010 Costa Novel Award.

Contact for rights negotiations

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Holborn, London, WC1R 5DJ, UK
amheath.com / jennifer.custer@amheath.com
+44 20 7242 2811

ED O'LOUGHLIN

MINDS OF WINTER



496 pp

Ed O'Loughlin was born in Canada and brought up in Ireland. He was an Africa correspondent for *The Irish Times* and a Middle East correspondent for *The Sydney Morning Herald* and *The Age of Melbourne*. He was longlisted for the 2009 Man Booker Prize for his debut novel, *Not Untrue and Not Unkind*.

Fay Morgan and Nelson Nilsson have each arrived in Inuvik, Canada, 120 miles north of the Arctic Circle, searching for answers about a brother and a grandfather respectively. They soon learn that these two men are unexpectedly connected – by the greatest enduring mystery of polar exploration.

In a feat of extraordinary scope and ambition, Ed O'Loughlin moves between a frozen present and an ever-thawing past, and from the minds of two present-day wanderers to the lives of some of polar history's most enigmatic figures.

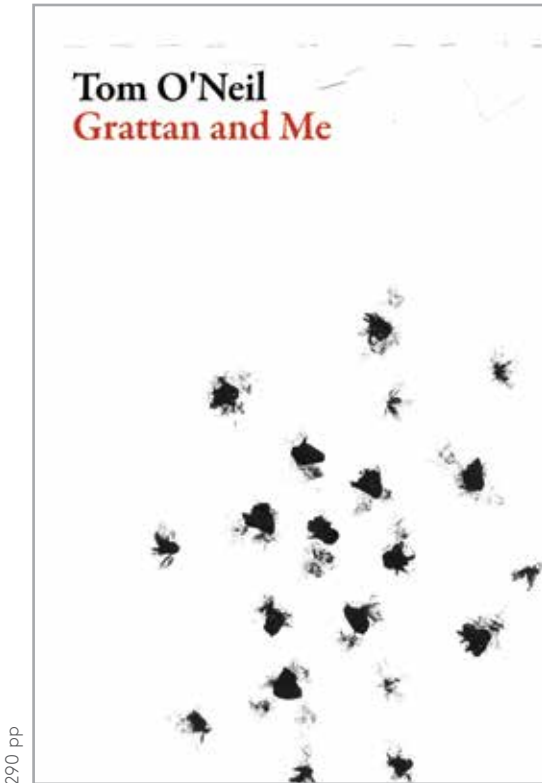
Minds of Winter is a novel about ice and time, their ability to preserve or destroy, and our dreams of transcending them.

Contact for rights negotiations

Emma Thawley, Quercus, Hachette UK, Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ, UK
[quercusbooks.co.uk /](http://quercusbooks.co.uk/)
emma.thawley@quercusbooks.co.uk

TOM O'NEILL

GRATTAN AND ME



Tom O'Neill is from County Carlow. His working life started with science teacher training in impoverished schools in South Africa and he is currently involved in computer-based education, as well as running a farm in Kilkenny. He is the author of numerous books for children and adults.

That soft little word 'troubles' has been used to quietly concrete over so many horrible wounds in our country, has it not?

So says Grattan Fletcher, a Renaissance man from Rathmines, a much-loved person occasionally succumbing to valorous tendencies. He has recently been overtaken by the thought that no matter what is to come tomorrow, he would like today to have been useful.

Tommy Nail, hayshed painter and failed novelist, narrates based mostly on information he was directed to at Grattan's funeral. Nail battles to banish his personal preoccupations in order to enter this dispassionate account into the national historical archive.

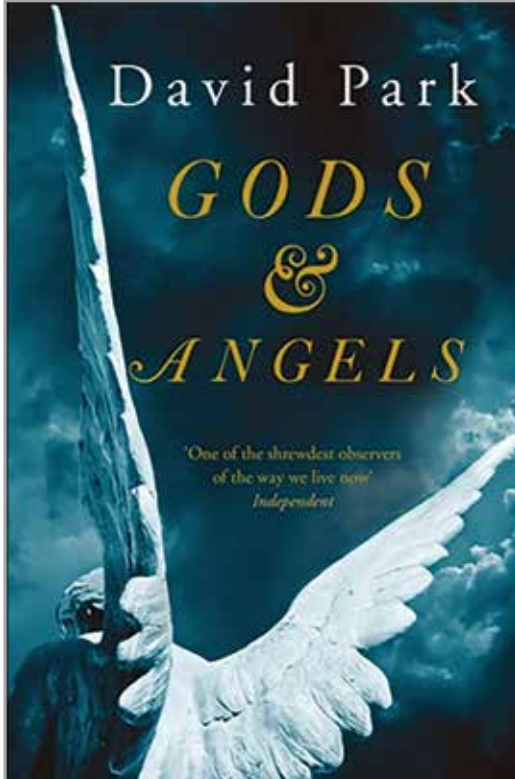
Contact for rights negotiations

Dalkey Archive Press, 36 Fenian Street, Dublin 2, Ireland

dalkeyarchive.com / contact@dalkeyarchive.com
+1 361 485 4563

DAVID PARK

GODS & ANGELS



304 pp

David Park has written nine previous books, including, most recently, *The Poets' Wives*, which was selected as Belfast's choice for One City One Book in 2014. He has won the Authors' Club First Novel Award, the Christopher Ewart-Biggs Memorial Prize and the University of Ulster's McCrea Literary Award. He lives in Northern Ireland.

A seventeen-year-old boy visits his estranged mother on Boxing Day in a grey seaside town; a university lecturer falls in with a group of older men who inhabit a very different world; a detective breaks into his former home to spy on his estranged family; under the Northern Lights, a couple reflects on twenty-five years of marriage; and an old man volunteering in a charity shop forms a tender bond with a young single mother.

Bringing together deeply affecting stories exploring masculinity, loneliness, isolation and longing, *Gods & Angels* is a masterful collection from one of Ireland's finest writers.

Contact for rights negotiations

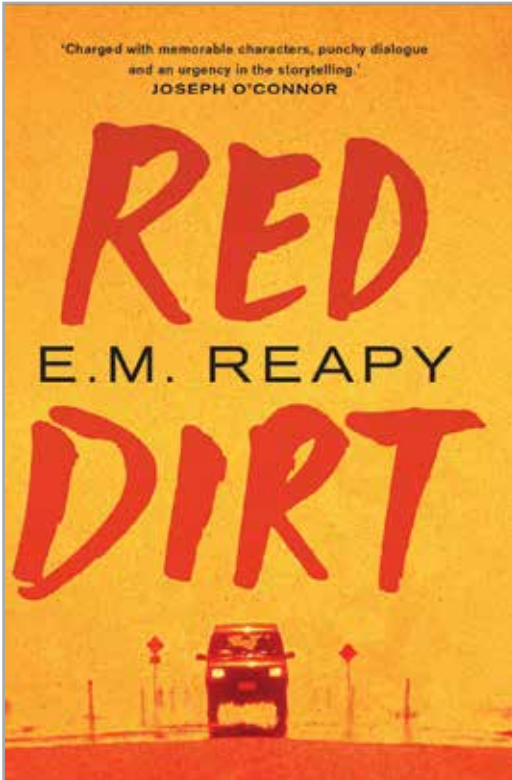
Bloomsbury, 50 Bedford Square, London,
WC1B 3DP, UK

bloomsbury.com / rights@bloomsbury.com
+44 20 7631 5600

E.M. REAPY

RED DIRT

©Robert Della-Finana/Getty Images



328 pp

E.M. Reapy is an Irish writer, editor and tutor. She has an MA in Creative Writing from Queen's University, Belfast. In 2013, she was listed for the PEN International/ New Voices Award and she was shortlisted for the Over the Edge New Writer of the Year Award 2014. *Red Dirt* is her debut novel.

A group of young Irish migrants leaves a man for dead on an outback road in Australia. They barely know him; no one will miss him in their world of hostels, wild nights on cheap wine and brutal work on isolated farms. But he is harder to forget than to abandon.

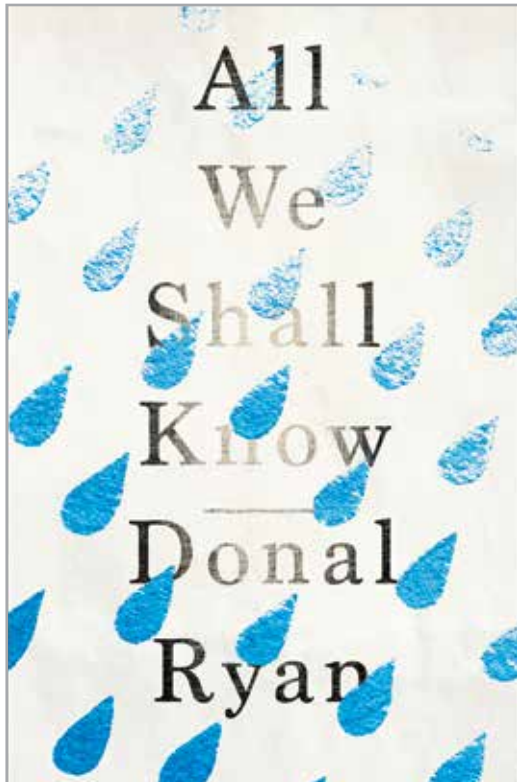
In this powerful novel about the discovery of responsibility, three young people – Fiona, Murph and Hopper – flee the collapse of the Celtic Tiger. In the heat and endless spaces of Australia, they try to escape their past but impulsive cruelty, shame and guilt drag them down.

Contact for rights negotiations

Claire Nozieres, Head of Zeus, Clerkenwell House, 45–47 Clerkenwell Green, London, EC1R 0HT, UK
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+44 20 7553 7991

DONAL RYAN

ALL WE SHALL KNOW



190 pp

Melody Shee is alone and in trouble. Her husband doesn't take the news of her pregnancy too well and she doesn't want to tell her father yet. She's trying to stay in the moment, but the future is looming – larger by the day – while the past won't let her go. What she did to Breedie Flynn all those years ago still haunts her. It's a good thing that she meets Mary Crothery when she does. Mary is a young Traveller woman, and she knows more about Melody than she lets on. She might just save Melody's life.

Donal Ryan's new novel is breathtaking, vivid, moving and redemptive.

Donal Ryan is the author of two previous novels, *The Spinning Heart* and *The Thing about December*, and a short story collection, *A Slanting of the Sun*. *The Spinning Heart* won the *Guardian First Book Award*, the *EU Prize for Literature (Ireland)* and *Book of the Year* at the *Irish Book Awards*.

Contact for rights negotiations

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UK

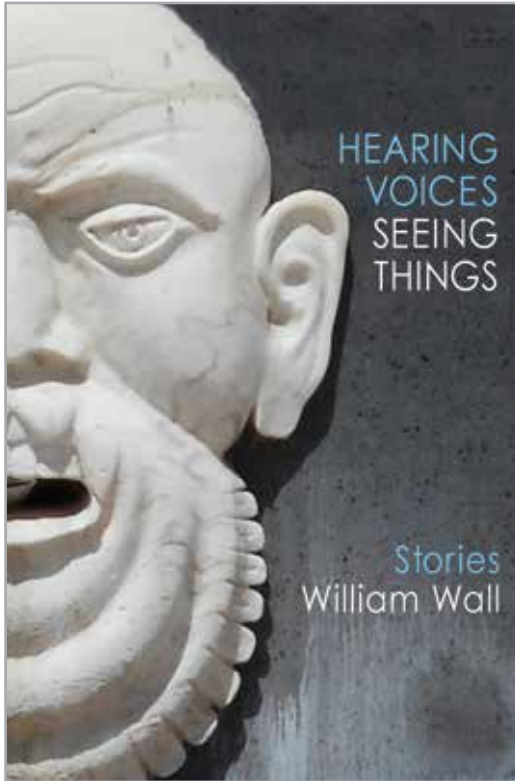
[penguinrandomhouse.co.uk /](http://penguinrandomhouse.co.uk/)

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WILLIAM WALL

HEARING VOICES/SEEING THINGS: STORIES



136 pp

The stories in *Hearing Voices/Seeing Things* are inspired by overheard conversations, chance phrases and isolated encounters, and each story is a brief, intense, confessional moment in a character's life. The stories are told directly by the characters to the reader and require the reader to adjust to the character's speech patterns and way of thinking. This creates an intimacy and, in some cases, complicity between reader and narrator. These are stories of ordinary people coping with an extraordinary world, a little lost and uncertain of their future.

William Wall is the author of four novels and two short story collections. His work has won and been shortlisted for many prizes, including the Virginia Faulkner Award, the Raymond Carver Award, the US National Book Award and a Hennessy Award. In 2005, he was longlisted for the Man Booker Prize.

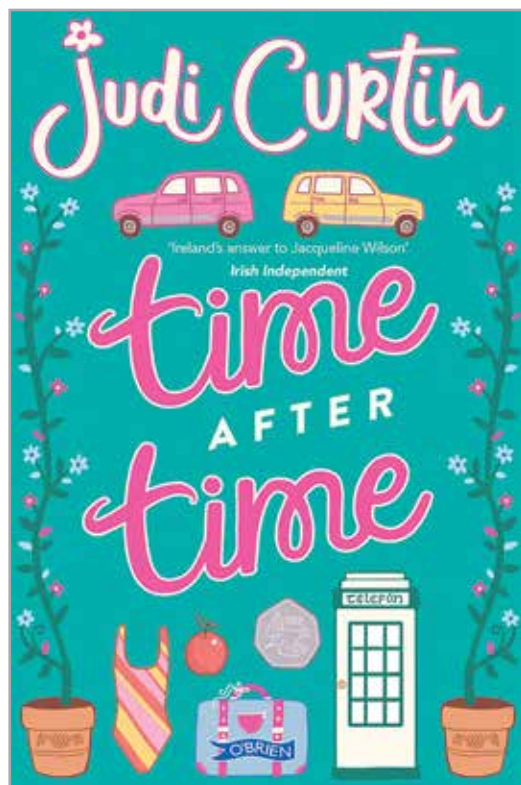
Contact for rights negotiations

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Co. Galway, Ireland
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+353 91 593 290

JUDI CURTIN

TIME AFTER TIME

Cover illustration by Rachel Corcoran



Whatever year it is, best friends have your back – time after time!

Molly and Beth think modern life is complicated until they walk through a spooky doorway that leads to – Thursday, 26 July 1984! The girls can't believe they're in the 1980s, where the hair is weird and the technology is basic. But then Beth realises that her mum, who died when Beth was little, would be alive in the 1980s – and she just HAS to try to find her. Can the girls navigate their way through the strange world of their parents' youth – and back home again (without using Google Maps)?

Judi Curtin is the bestselling author of the Alice and Megan series and the Eva series. Her children's books have been published in Australia/New Zealand, Brazil, Portugal, Spain, Germany, Russia, Turkey and Serbia. Judi has also written three novels for adults.

Contact for rights negotiations

The O'Brien Press Ltd, 12 Terenure Road East,
Rathgar, Dublin 6, Ireland
obrien.ie / rights@obrien.ie
+353 1 492 3333

PATRICIA FORDE WITH ILLUSTRATIONS BY JOËLLE DREIDEMY
LÍSÍN – CRIÚ NUA AR BORD!

© Joëlle Dreidemy



48 pp

The fourth title in the Lísín series sees the feisty pirate girl Lísín very excited that her posh classmates are coming to stay the night on board her floating home. But it's the same night as Mum, Dad and Gran are going to the annual Pirates' Dance. When the grown-ups leave and the kids arrive, trouble brews when one of the posh kids loosens the mooring rope and the Magic Dragon drifts out to sea. The situation gets even more serious when they meet another pirate ship out at sea, captained by a pirate who scares even Lísín . . .

Patricia Forde is published in English by O'Brien Press, Little Island and Egmont. Her previous picture books for Futa Fata are *Binjí*, *Madra ar Strae* and *Mise agus an Dragún*.

Joëlle Dreidemy is based in Paris. Her illustrations have been published widely in the UK and Europe.

Contact for rights negotiations

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Co. Galway, Ireland

futafata.ie / foreignrights@futafata.ie

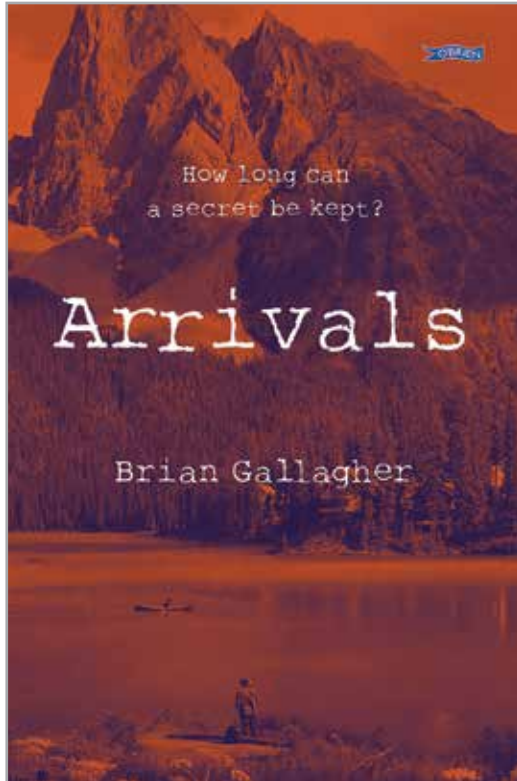
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BRIAN GALLAGHER

ARRIVALS

Cover design by Kieran O'Farrell; cover image by Shutterstock

240 pp



Brian Gallagher has worked in radio and television and his plays and short stories have been produced in Ireland, Britain and Canada. He has written a number of acclaimed historical novels for young readers. His book *One Good Turn*, specially published for World Book Day 2016, was a number one bestseller.

When teenager Ciara Farrelly visits her dead grandfather's Ontario home, she uncovers a secret from his childhood. Back in 1928, twelve-year-old Mike Farrelly made friends with Wilson, a lonely, rich boy whose family had emigrated from Ireland, and Lucy, a feisty Ojibwe girl from a local reservation. The three spent the bright, warm summer holidays having adventures together. But then a murder was committed, and Mike, Wilson and Lucy found themselves in danger. Suddenly they had to trust each other, not only with their secrets but also with their lives.

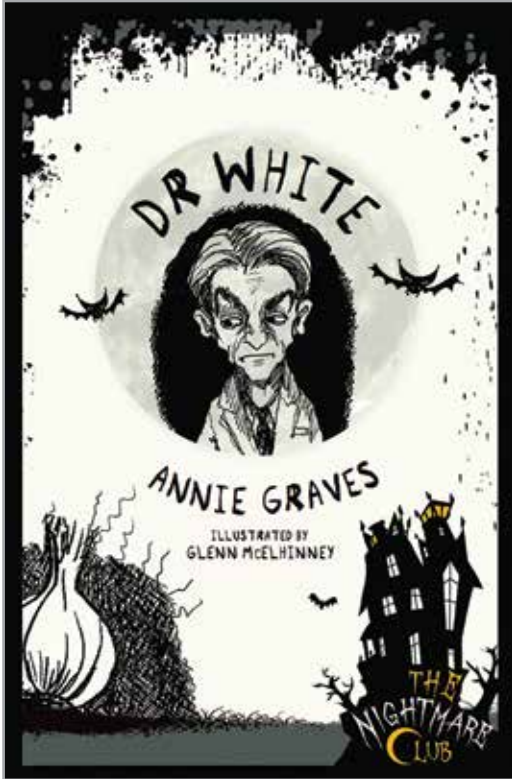
Follow their story with Ciara as she traces its echo down the years.

Contact for rights negotiations

The O'Brien Press Ltd, 12 Terenure Road East,
Rathgar, Dublin 6, Ireland
obrien.ie / rights@obrien.ie
+353 1 492 3333

ANNIE GRAVES WITH ILLUSTRATIONS BY GLENN MCELHINNEY **THE NIGHTMARE CLUB 11: DR WHITE**

Cover design by Fidelma Slattery;
illustrated by Glenn McElhinney



64 pp

It's an open secret that Annie Graves does not exist. Several Little Island authors have played the part of Annie over the years for this madcap series of stories for young and/or reluctant readers. This time, a group of eleven schoolchildren collaborated with the writer and publisher Siobhán Parkinson to create Dr White.

Alex gets taken to the doctor more often than Alex likes. Dr White takes an awful lot of blood samples. He uses a double syringe and sends great big bottles of it to the 'lab'. This makes Alex suspicious . . . and sure enough, the blood 'samples' are not going to a lab at all but to the blood bank, which – as Alex uncovers – has been taken over by flocks of white-coated vampires!

The latest instalment of The Nightmare Club series was written by a group of eleven children as part of the Write to Read scheme with St Patrick's College, Drumcondra.

Contact for rights negotiations

Gráinne Clear, Little Island Books, 7 Kenilworth Park, Dublin 6W, Ireland

littleisland.ie / grainne.clear@littleisland.ie

+353 85 228 3060

CHRISTINE HAMILL

THE BEST MEDICINE

Cover design by The Project Twins

176 pp



Philip is twelve years old and life is pretty good. He gets on with his mum and gets by pretty well at school – in spite of girl problems, teacher problems, bully problems and, er, poetry problems. Philip's happy-go-lucky life is disrupted when his mother gets breast cancer. Bad enough that his mother is seriously ill, but could she not have developed a less embarrassing kind of cancer – toe cancer, maybe, or ear cancer? Philip's attempts to cope with his situation are both hilarious and touching. Through it all, he's writing letters to his hero, the comedian Harry Hill, looking for advice.

Christine Hamill lives with her son in Belfast and teaches in a college of further education. Her non-fiction book for adults, *B is for Breast Cancer*, was a great success. This is her first novel and her first book for children.

Contact for rights negotiations

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CHRIS HAUGHTON

GOODNIGHT EVERYONE



32 pp

Chris Haughton is a designer and illustrator whose picture books have been translated into over twenty languages worldwide and have won many prestigious awards, including the CBI Book of the Year, the Junior Design Award and the Specsavers Irish Children's Book of the Year Junior Award.

From the multi award-winning picture book maker of *A Bit Lost*, *Oh No, George!* and *Shh! We Have a Plan* comes the ultimate bedtime book. With sublime, starry night-time scenes and an infectious yawny 'good night' refrain, a series of exquisitely coloured cut pages of increasing size introduce woodland families – bears, deer, rabbits and teeny, tiny mice – who are all beginning to feel really . . . rather . . . tired . . . YAWN!

'Dear me,' says Great Big Bear, 'it must be time for bed!' But Little Bear is certainly not sleepy – he's wide awake! (For now . . .)

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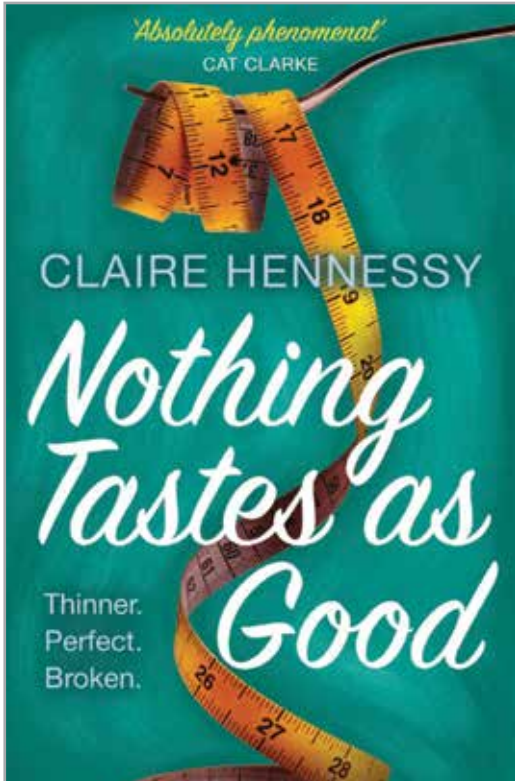
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CLAIRE HENNESSY

NOTHING TASTES AS GOOD

Design © Nick Stearn; illustration © Leo Nickolls

327 pp



Don't call her a guardian angel. Annabel is dead – but she hasn't completely gone away. Annabel immediately understands why her first assignment as a ghostly helper is to her old classmate: Julia is fat. And being fat makes you unhappy. Simple, right? As Annabel shadows Julia's life in the pressured final year of school, Julia gradually lets Annabel's voice in, guiding her thoughts towards her body, food and control.

But nothing is as simple as it first seems. Spending time in Julia's head seems to be having an effect on Annabel . . . And she knows that once the voices take hold, it's hard to ignore them.

Claire Hennessy is the children's editor at Penguin Ireland. She regularly gives creative writing workshops around the country and tweets compulsively about books and other topics (@clairehennessy).

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KIM HOOD

PLAIN JANE

Cover background image courtesy of Shutterstock;
cover image of girl courtesy of iStockphoto



304 pp

Kim Hood grew up in Canada and travelled widely before making the West of Ireland home. With degrees in psychology, history and education, she has experience in education, therapy and community services. Her first novel, *Finding a Voice*, won the Literacy Association of Ireland Award and was shortlisted for the YA Book Prize.

At nearly sixteen, Jane has lived in the shadow of her little sister Emma's cancer diagnosis for over three years. With her parents struggling to cope financially and emotionally, Jane's life seems to be a never-ending monotony of skipping school, long bus rides to the hospital and hanging out with a boyfriend she doesn't even know why she is with.

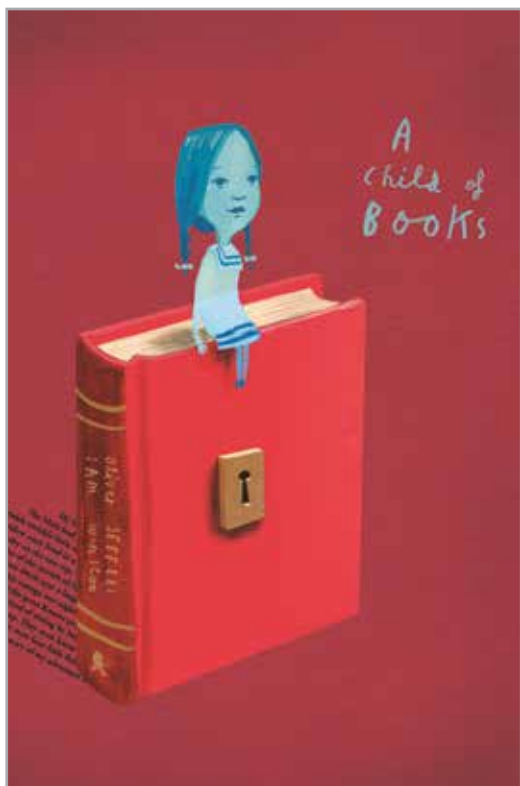
But as Jane begins to understand the real parts of her life that are good, Emma's chances of recovery begin to improve and the two sisters try to rebuild the relationship they shared before the illness took over.

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Rathgar, Dublin 6, Ireland
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OLIVER JEFFERS AND SAM WINSTON

A CHILD OF BOOKS



I am a Child of Books. I come from a world of stories, and upon my imagination, I float.

In this inspiring, lyrical tale about the rewards of reading and sharing stories, a little girl sails her raft 'across a sea of words' to arrive at the house of a small boy. She invites him to come away with her on an adventure. Guided by his new friend, the boy unlocks his imagination and a lifetime of magic lies ahead of him . . . But who will be next?

Elegant illustrations by Oliver Jeffers are accompanied by Sam Winston's astonishing typographical landscapes, beautifully shaped from excerpts of children's classics.

Oliver Jeffers's picture books have won several high-profile awards, including the Irish Book of the Year. Brought up in Northern Ireland, he lives and works in New York.

Sam Winston is a fine artist who exhibits internationally and whose books can be found in many special collections worldwide. He lives and works in London.

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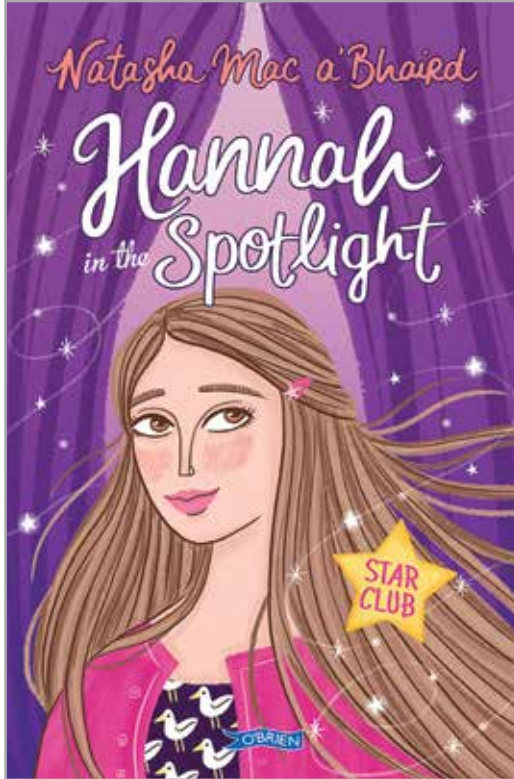
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NATASHA MAC A'BHÁIRD

HANNAH IN THE SPOTLIGHT: STAR CLUB

BOOK 1

Cover illustration by Rachel Corcoran



192 pp

The summer holidays are here and Hannah is wishing she could have gone to drama camp. Instead, she's going to end up being an unpaid babysitter to her younger brothers and sisters. Then she meets Meg and, together with friends Ruby and Laura, they decide to form Star Club, a drama club of their own. But on the eve of their first show, disaster strikes, and Hannah finds herself torn between Star Club and big sister duty. Meanwhile, something very strange is going on with Meg, who seems to have lots of secrets she's not sharing. But whatever happens, the show must go on!

Natasha Mac a' Bháird is a freelance writer and editor. Her first two works of fiction for young readers, *Missing Ellen* and *Olanna's Big Day*, were both widely acclaimed and chosen for the White Ravens Catalogue. *Olanna's Big Day* also received a Reading Association of Ireland award.

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GERALDINE MILLS

GOLD

Cover design by Lauren O'Neill



256 pp

Geraldine Mills is an established poet and short story writer for adults, with several books to her name. This is her first novel and her first book for children. She lives outside Galway city, on the west coast of Ireland, with her husband.

Esper and Starn are twins who live in a grim world that has been almost laid waste by massive volcanic explosions. Little grows in Orchard, which used to be a fruit-growing area. With the death of the insects and birds, pollination of the fruit trees is now very difficult.

When the boys discover an old manuscript in a locked room in their apartment, telling of gold on one of the forbidden islands off the coast, they determine to go on a gold hunt. Their adventures are many, and they do, in the end, find the gold – but it's nothing like they expected.

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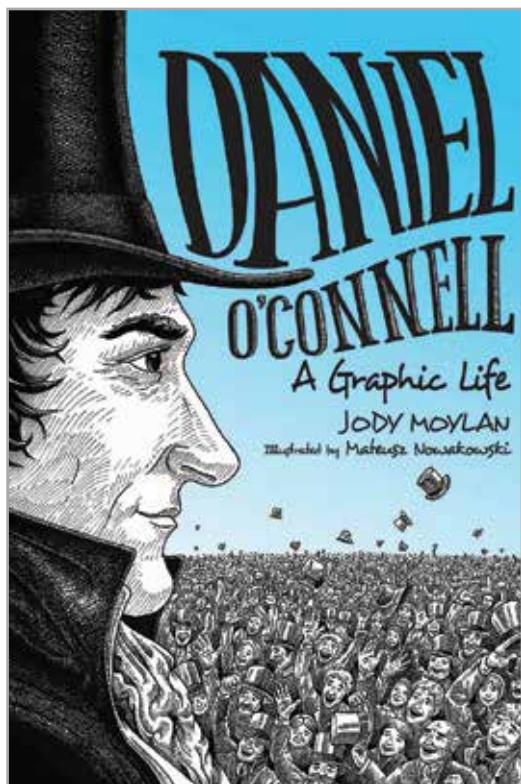
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JODY MOYLAN WITH ILLUSTRATIONS BY MATEUSZ NOWAKOWSKI

DANIEL O'CONNELL – A GRAPHIC LIFE

Jacket design by Mateusz Nowakowski



160 pp

Daniel O'Connell – 'The Liberator' – lived a great and graphic life. Born in Kerry in 1775, he witnessed some of the most pivotal events in Irish and European history: the Penal Laws, the French Revolution, the 1798 Rebellion and the Great Famine. One of the greatest legal men in Europe, he put fear into opponents, judges and the British establishment alike.

Biographies of historical figures tend to be either academic tomes or childish works for the very young. Here is something fresh and exciting: a highly accessible book that, with lively text and striking illustrations, brings Daniel O'Connell and his world to life for young adults and adults alike.

Jody Moylan is a writer from Roscommon who now lives in Dublin. He has written for the *Irish Independent* and *The Irish Times*. This is his first book.

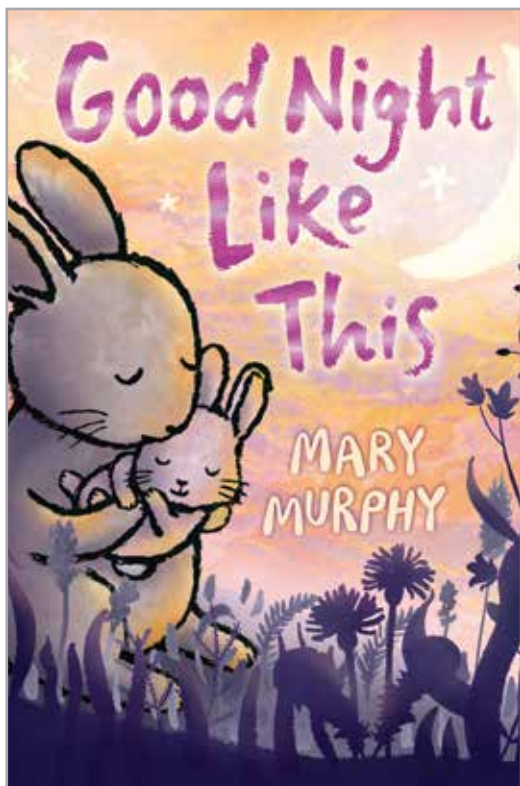
Mateusz Nowakowski is a Polish artist based in Dublin and Warsaw. He has a degree in visual arts and now practises illustration, drawing and printmaking.

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MARY MURPHY

GOOD NIGHT LIKE THIS



32 pp

Mary Murphy lives in Galway. She has written and illustrated many picture books, including *How Kind!*, *Little Owl and the Star*, *I Kissed the Baby!* and *Utterly Lovely One*. Adored by pre-schoolers, she has also written many Baby Walker board books.

The perfect bedtime read.

Snuggle down with this adorable new book from Mary Murphy, creator of *A Kiss Like This* and *Say Hello Like This*, as she invites you into lots of different little snorey, twitchy, cuddly animals' homes as they get ready to go to sleep.

With a beautiful sleepy action on every split-page, a lulling, rhythmical text and a cast of cute animal families, this book is sure to lead to lots of ooohs, aaaahs and . . . zzzzzzs.

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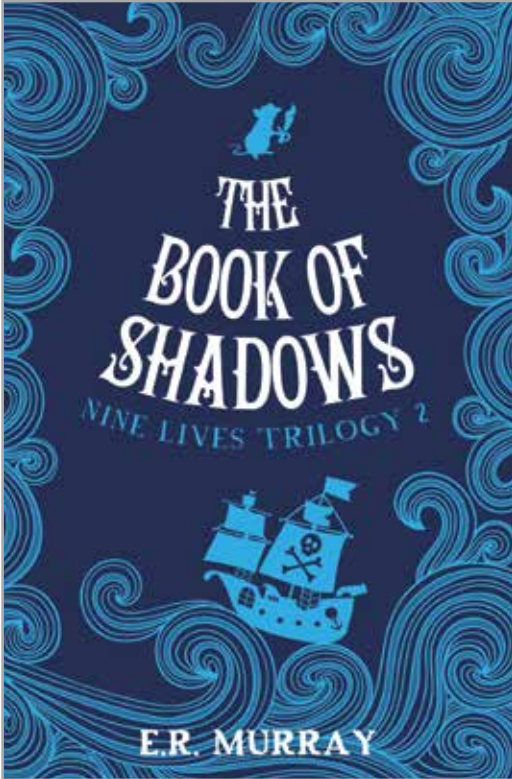
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E.R. MURRAY

THE BOOK OF SHADOWS: NINE LIVES TRILOGY BOOK 2



In this exciting follow-up to *The Book of Learning*, heroine Ebony Smart is settling into her role as guardian for the Order of Nine Lives. All seems quiet until she receives a peculiar silver box from an anonymous sender and is tasked with returning it to a mystery owner. Ebony discovers that Zach and Judge Ambrose are more determined than ever to steal her soul and control the fate of the world.

To defend the Order and defeat the demon, Ebony and her pet rat Winston must unravel the mystery of the silver box, free the trapped souls in the Reflectory and mount a daring rescue.

Elizabeth Rose Murray's debut novel, *The Book of Learning: Nine Lives Trilogy Book 1*, was chosen as the Dublin UNESCO City of Literature Citywide Read for Children in 2016. She has had poetry and short stories published in journals across the UK and Ireland and has been shortlisted in several competitions.

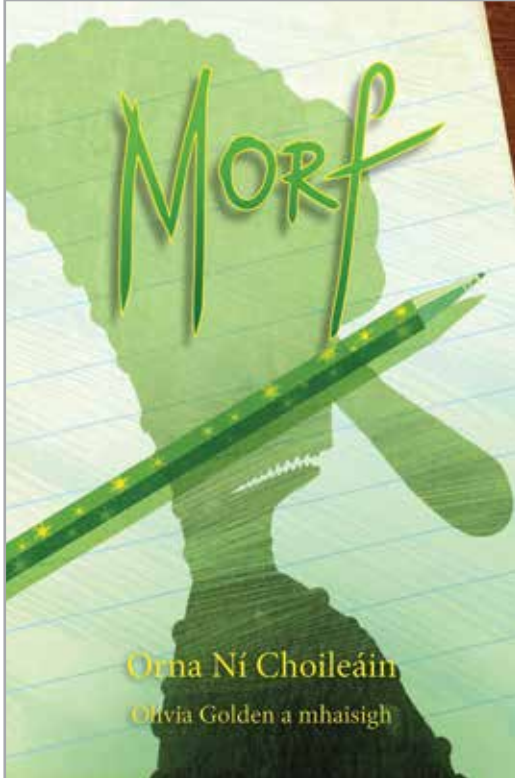
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ORNA NÍ CHOILEÁIN

MORF

Design by Olivia Golden



88 pp

Orna Ní Choileáin is the author of seven Irish-language novels for adults, young adults and children. Works from her short story collections have been selected for a screenplay and for inclusion in *Best European Fiction*. She has thrice been nominated for Irish-language Book of the Year.

Eric gets lonely sometimes. His parents being distracted by his younger sisters means he is not the focus of their attention. How he would dearly love to have a friend. However, when Morf arrives, Eric isn't sure if he's the type of friend that he really wants. Morf says that he's trying to help, but does he really have Eric's best interest at heart?

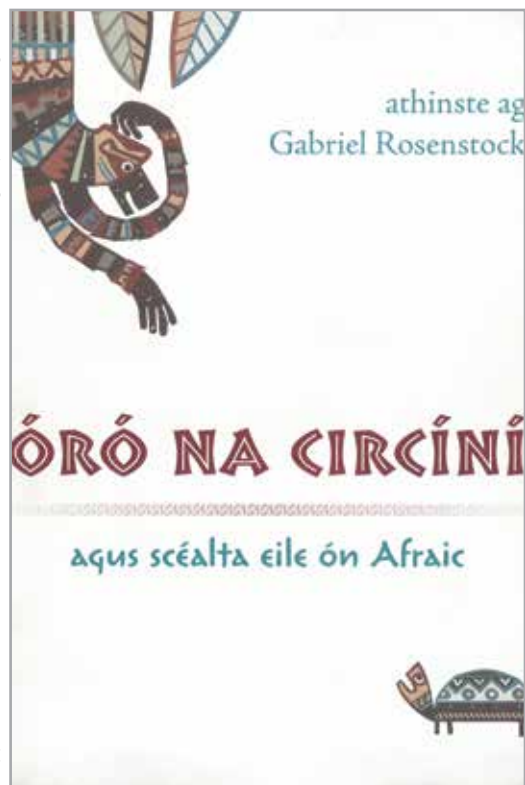
This is the latest Irish-language story for young readers from well-known children's writer Orna Ní Choileáin. It was awarded second prize in its category at the Oireachtas Literary Awards in 2015.

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GABRIEL ROSENSTOCK WITH ILLUSTRATIONS BY BRIAN FITZGERALD ÓRÓ NA CIRCÍNÍ AGUS SCÉALTA EILE ÓN AFRAIC

Jacket image by Brian Fitzgerald



60 pp

Over a dozen stories from the oral tradition of several African countries retold by Gabriel Rosenstock. A selection that draws from the deep well of cultural traditions and customs of the continent, this would be a delightful addition to any child's book collection.

Gabriel Rosenstock is a poet, playwright, haikuist, essayist and author and prolific translator into Irish of international poetry, plays and songs. A member of Aosdána, he has taught haiku at the Schule für Dichtung in Vienna and at the Hyderabad Literary Festival.

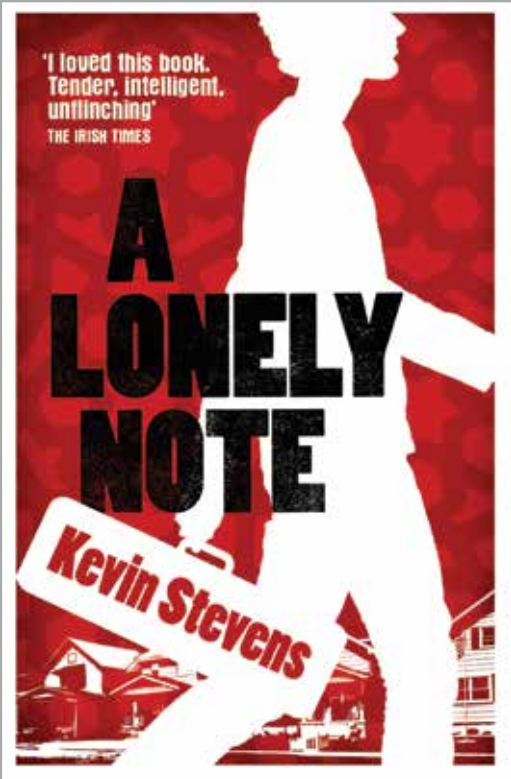
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KEVIN STEVENS

A LONELY NOTE

Cover design by Patrick Insole



256 pp

Kevin Stevens has written six novels for adults, young adults and children. His first book for young children, *The Powers*, was chosen for the Dublin UNESCO Citywide Read and was the most borrowed children's book from Dublin libraries in 2014. He also contributes to *The Irish Times* and the *Dublin Review of Books*.

Tariq is beset by danger on the streets and by conflict at home. Music is his only consolation. When he forms a new friendship with the volatile but intriguing recordstore owner Jamal, Tariq discovers the world of jazz and the man he could become.

The violence that has long threatened finally erupts and things suddenly become clear for Tariq. He takes the ultimate risk – not on behalf of his friend but on behalf of his enemy – and the disparate worlds of modern America and traditional Islam come together in an unexpected and gripping resolution.

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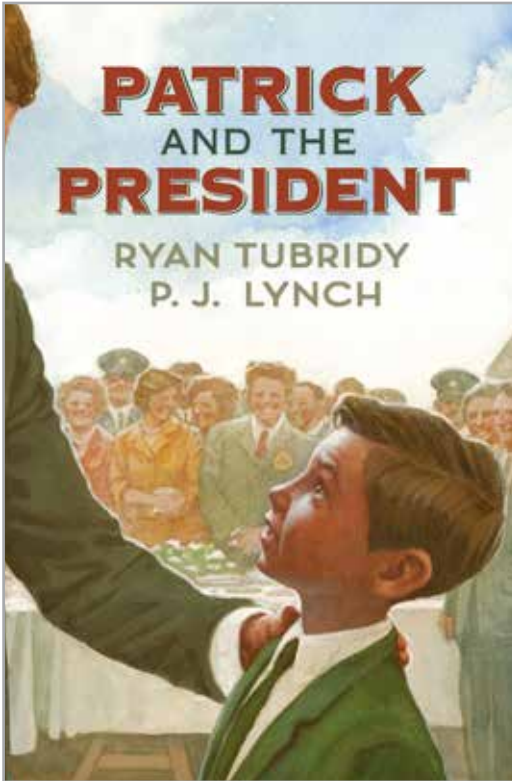
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RYAN TUBRIDY WITH ILLUSTRATIONS BY P.J. LYNCH

PATRICK AND THE PRESIDENT



48 pp

When President John F. Kennedy visited his ancestral home in Ireland in 1963, he described it as the best four days of his life. For a generation of Irish people, it was a trip they never forgot. This big-hearted picture book captures the fevered excitement in the build-up to JFK's visit – all evoked through the eyes of a young boy called Patrick who wants to know, more than anything, what it would feel like to shake the President's hand . . .

Marking the centenary of JFK's birth, this feast of a book offers readers a very pure and personal take on JFK's visit to County Wexford and includes a bibliography in the back matter.

Ryan Tubridy is one of Ireland's leading media personalities, best recognised as the current host of the world's longest running chat show, *The Late Late Show*.

P.J. Lynch has won many awards throughout his incredible illustrative career and is the current Laureate na nÓg.

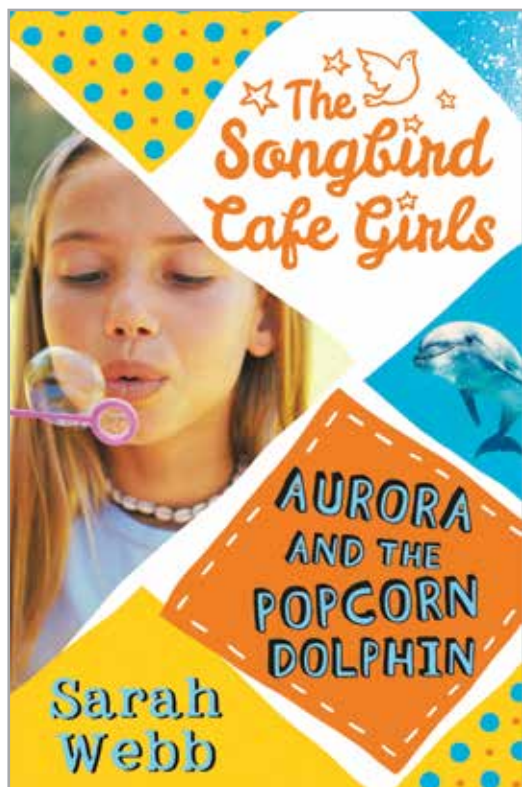
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SARAH WEBB
AURORA AND THE POPCORN DOLPHIN:
THE SONGBIRD CAFE GIRLS BOOK 3



Set on an island that's home to a very special cafe, this is a touching story about family and friendship, perfect for readers aged 9+.

After the death of her mum, Aurora struggles to care about anything until she meets the dolphins of Little Bird Island. So when Aurora discovers that their lives are threatened by the use of dangerous fishing nets, she's determined to help protect them. Can Aurora and her new friends from the Songbird Cafe rescue the dolphins before it's too late?

176 pp

Sarah Webb worked in bookselling for many years and now writes full time. She has twice been shortlisted for the Queen of Teen Award and the Irish Book Awards for the Ask Amy Green series. Her bestselling novels for adults include *Always the Bridesmaid* and *The Memory Box*.

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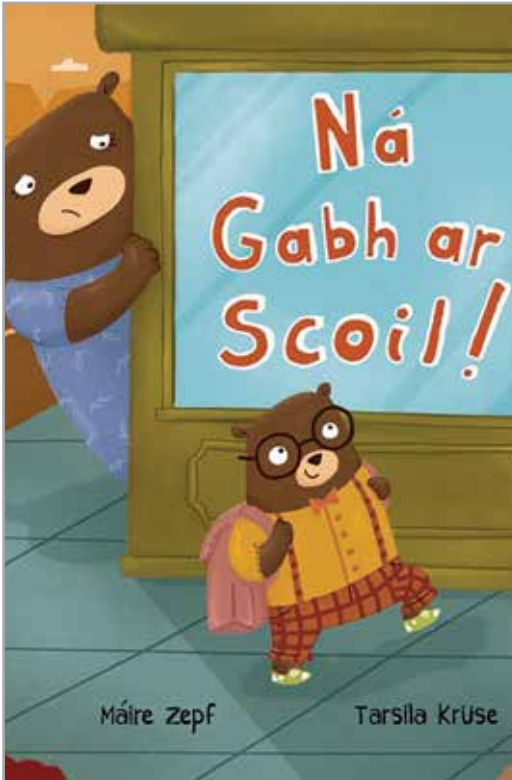
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MÁIRE ZEPF WITH ILLUSTRATIONS BY TARSILA KRÜSE

NÁ GABH AR SCOIL!

Jacket image by Tarsila Krüse

32 pp



Little Cólín is very excited about his first day in school. He's up early and ready to go, but there's just one problem – Mommy can't bear the thought of being separated from him!

Ná Gabh ar Scoil! is a very funny story with adorable illustrations that provides a very useful, reassuring message about starting school or playschool. The tale of the Mommy bear who can't let go will charm little ones and their parents alike.

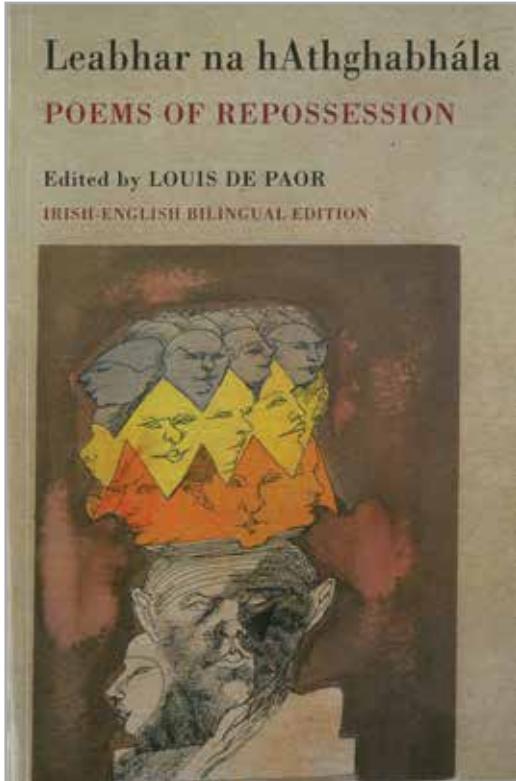
Máire Zepf's debut children's novel, *Tubaiste ar an Titanic*, was shortlisted for Gradam Réics Carló, the Irish-language children's book of the year award. This is her first picture book.

Tarsila Krüse is a Dublin-based illustrator who loves storytelling, colour and fun. Her work has been featured in magazines, books and exhibitions.

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LOUIS DE PAOR (ED.) LEABHAR NA hATHGHABHÁLA: POEMS OF REPOSSESSION



This is the first comprehensive critical anthology of modern poetry in Irish with English translations. It forms a sequel to Seán Ó Tuama and Thomas Kinsella's pioneering anthology *An Duanaire 1600–1900: Poems of the Dispossessed* (1981) but features many more poems in covering the work of twenty-six poets from the past century.

Born and raised in Cork, Louis de Paor studied Irish and Irish Studies at University College Cork and completed a PhD on the short fiction of Máirtín Ó Cadhain under the supervision of Seán Ó Tuama. He has taught at University College Cork, Thomond College of Education and NUI Galway.

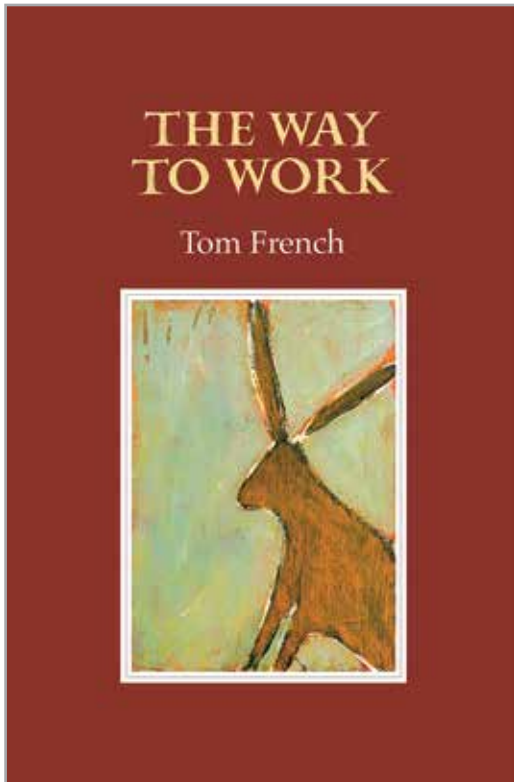
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TOM FRENCH

THE WAY TO WORK

'March Hare' (2015) by Sadie Mackey



104 pp

Tom French was born in Kilkenny and now lives in County Meath. His first collection, *Touching the Bones* (2001), was awarded the Forward Prize for Best First Collection. *The Fire Step* appeared in 2009 and *Midnightstown* in 2014. He received the O'Shaughnessy Award for Poetry in 2016.

Be they delicate couplets, which have become a signature form, or the extended narratives at which he is adept, Tom French's poems are immediately recognisable as his and his alone. Deceptively simple and straightforward, they weave family memories and recollections seamlessly with wider histories.

Self-questioning in his search for identity, the quiet, reflective tones of much of this work are offset by his '1916', which, a century on, is generous in the options it offers the reader. Tom French's poetry continues to win admirers, at home and further afield.

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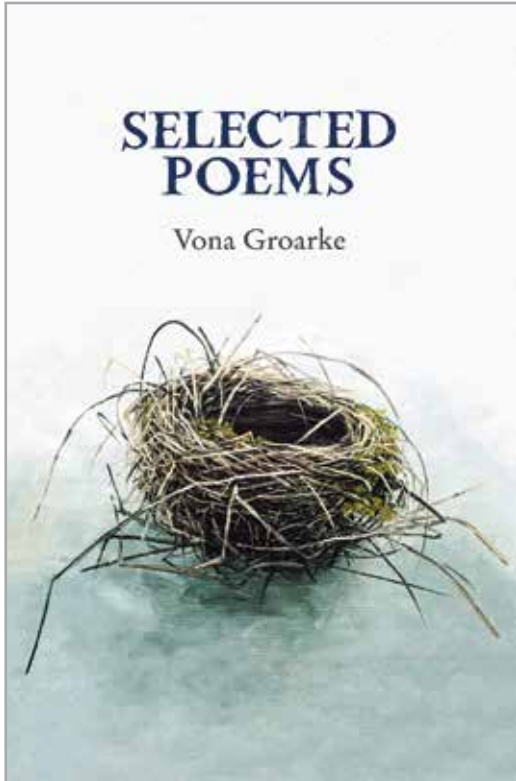
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VONA GROARKE

SELECTED POEMS

'A Nest for Vona' (2015) by Martin Gale



96 pp

Vona Groarke was born in the Irish midlands. Since 1994, she has published six collections with The Gallery Press, including *Spindrift* (2009) and *X* (2014). A member of Aosdána, she teaches in the Centre for New Writing at the University of Manchester.

Noted as 'adroit, precise and intellectually daring' (*Warwick Review*), Vona Groarke's poems are also haunting and candidly sensual. At the Irish Arts Center in New York, Nick Laird extolled a voice 'always modulated beautifully, assured and daring, often wry, [that] in the end keeps faith with the world.' She is recognised as one of Irish poetry's 'most consistently satisfying voices' (*Agenda*) and 'among the best Irish poets writing today' (*Poetry Ireland Review*).

Selected Poems presents more than twenty years' work by one of the finest poets of her generation.

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DERMOT HEALY

THE COLLECTED PLAYS

Dermot Healy The Collected Plays

Edited by Keith Hopper & Neil Murphy



230 pp

With the publication of Dermot Healy's *The Collected Plays*, readers will see yet another side of this celebrated Irish author. At times crude and at other times lyrical, Healy's plays reflect the fine line between what appears to be and what 'I think is there'. With the concurrent publication of a critical work on Healy by the editors, Keith Hopper and Neil Murphy, readers will be provided with a context for his entire oeuvre.

Dermot Healy (1947–2014) was the author of short stories, novels, plays and poetry, as well as of an acclaimed memoir, *The Bend for Home*. He was the recipient of two Hennessy Literary Awards, the Tom-Gallon Trust Award, the Encore Award and the AWB Vincent American Ireland Fund Literary Award.

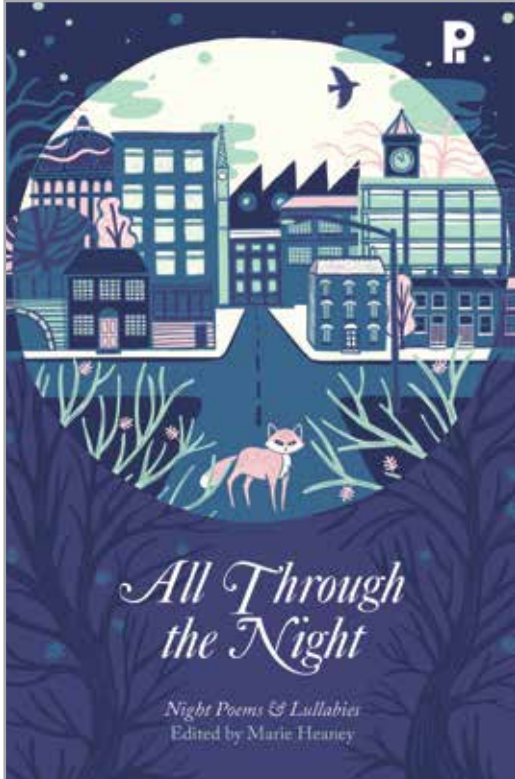
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MARIE HEANEY (ED.) WITH ILLUSTRATIONS BY PAULA MCGLOIN
**ALL THROUGH THE NIGHT: NIGHT POEMS
 AND LULLABIES**

Illustration by Paula McGloin



156 pp

All through the Night is a collection of moving and evocative night poems for all stages of life. Lullabies and poems relating to children and parenting make up the opening section, while subsequent poems celebrate or give voice to our various night-time pleasures and anxieties. The elegiac poems towards the end of the book turn to face the prospect of that last long sleep that awaits us all.

Marie Heaney's selection includes poems by W.H. Auden, William Blake, Eavan Boland, Paul Durcan, Seamus Heaney, Paula Meehan, Paul Muldoon, Eiléan Ní Chuilleanáin, Sylvia Plath, William Wordsworth, W.B. Yeats and many more.

Marie Heaney is the author of *Over Nine Waves: A Book of Irish Legends* (1994) and *The Names upon the Harp*, a book of Irish legends for children illustrated by P.J. Lynch (2000). As an editor with TownHouse Publishing in Dublin, she has produced several anthologies, including *Heart Mysteries*, a personal selection of Irish poetry.

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ELEANOR HOOKER

A TUG OF BLUE

'Fair Enough' by Alicia Armstrong

70 pp



Eleanor Hooker's second collection of poems takes place on, around or indeed under water, no doubt reflecting her role as helm for Lough Derg RNLI Lifeboat and a lifetime's familiarity with sailing. However, the poems do far more than record events in which water has loomed large in her life. These often uncanny and unsettling reflections inhabit a kind of visionary, fairy-tale dimension, reflecting not the bright face of consciousness but the dark and shadowy world of what lies beneath.

Eleanor Hooker has an MPhil in Creative Writing from Trinity College Dublin. She is Programme Curator for the Dromineer Literary Festival and helm for Lough Derg RNLI Lifeboat. Her debut collection of poems, *The Shadow Owner's Companion* (2012), was shortlisted for the Shine/Strong Award for Best First Collection.

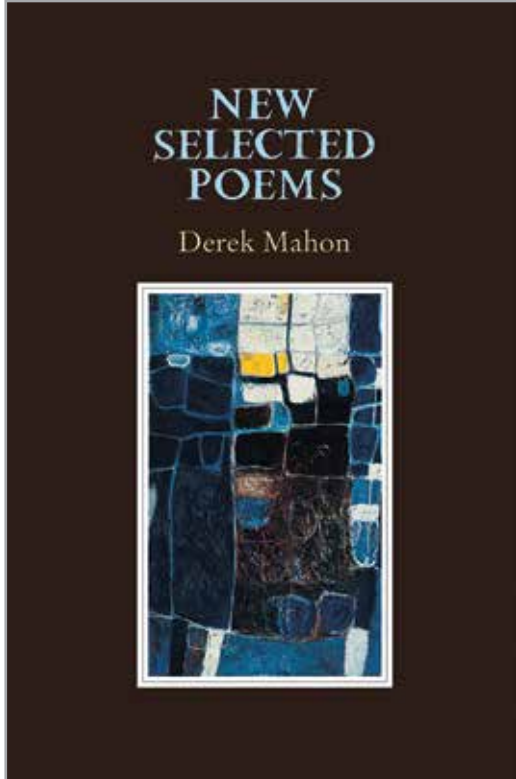
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DEREK MAHON

NEW SELECTED POEMS

'Interior' (1958) by William Scott RA (1913–1989)
© Estate of William Scott 2016



128 pp

Derek Mahon was born in Belfast and now lives in Kinsale, County Cork. He has received numerous awards, including the Irish Academy of Letters Award, the Scott Moncrieff Translation Prize and the David Cohen Prize for Literature. Recent titles from The Gallery Press include *Selected Prose*, *Echo's Grove* (translations), *Theatre* and *New Collected Poems*.

Published in association with Faber and Faber, *New Selected Poems* is a book of singular abundance and formal verve, featuring poems of rare vision and dramatic power by an exceptional and resilient artist. Demonstrating the wide range of Derek Mahon's verse, from the early lyricism to a more expansive middle period ('New York Time', 'Decadence') and the flowering of his late style, it includes recent, uncollected work and culminates in the generous, far-reaching reverie 'Dreams of a Summer Night'.

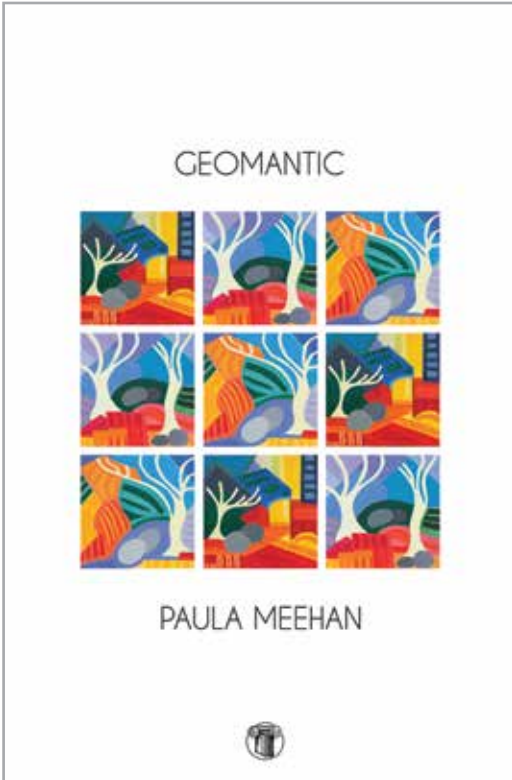
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PAULA MEEHAN GEOMANTIC

Cover paintings by Paula Meehan

98 pp



Comprising eighty-one nine-line poems, Paula Meehan's extraordinary new collection is at once a free-form dance and a controlled meditation on the nature of memory, community, love and poetry itself. A true citizen poet, Meehan's work begins in intimate feeling but is always focused outwards on the world.

Long admired for her powerful explorations of urban and family life, in *Geomantic* Meehan takes something of an unexpected step away from the narrative form she has made her own, instead building out of glimpses and fragments something that is considerably more than the sum of its parts.

Paula Meehan is the recipient of numerous awards, including the Marten Toonder Award for Literature, the Denis Devlin Memorial Award and the Lawrence O'Shaughnessy Award for Poetry. She has published five previous collections of poems and is widely translated. A member of Aosdána, she is the outgoing Ireland Professor of Poetry.

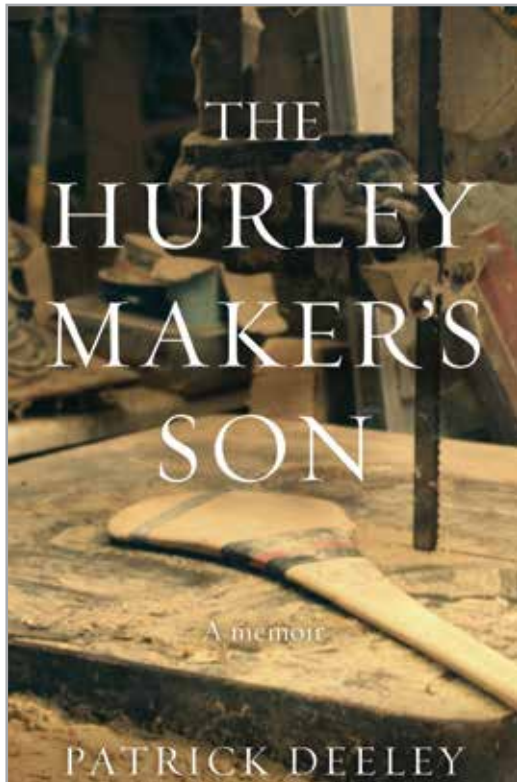
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PATRICK DEELEY

THE HURLEY MAKER'S SON: A MEMOIR

Photo © Judy Carroll Deeley



256 pp

Patrick Deeley has published six highly acclaimed poetry collections. His poems have appeared in many leading literary outlets in Ireland, the UK, the US, Canada and Australia, have been widely translated and have won a number of awards. Patrick is married to the artist Judy Carroll Deeley and they have two children.

Patrick Deeley's train journey home to rural east Galway in autumn 1978 was a pilgrimage of grief: his giant of a father had been felled, the hurley-making workshop silenced. From this moment, Patrick unfolds his childhood as a series of evocative moments, from the intricate workings of the timber workshop run by his father to the slow taking apart of an old tractor and the physical burial of a steam engine; from his mother's steady work on an old Singer sewing machine to his father's vertiginous quickstep on the roof of their house.

This is an enchanting, beautifully written account of family, love, loss and the unstoppable march of time.

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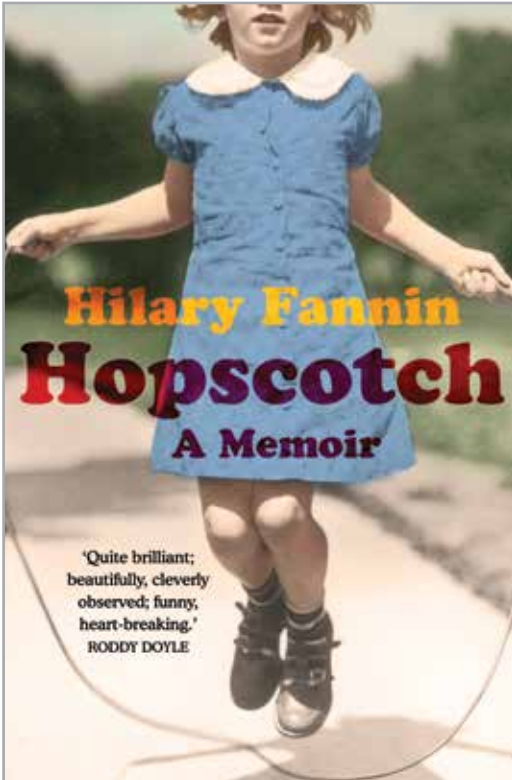
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HILARY FANNIN

HOPSCOTCH: A MEMOIR

Cover Image © FPG/Getty Images; design by Transworld

240 pp



For four-year-old Hilary, the world is a bewildering place. Her unconventional home life in 1960s suburban Dublin doesn't fit well with her rule-bound convent education. Seen through the eyes of her childhood self, Hilary Fannin's stunning memoir gradually leads us from a confusing mosaic of half-understood conversations, bizarre rituals and surreal religious symbolism to a growing awareness of the eccentricities of the adult world around her.

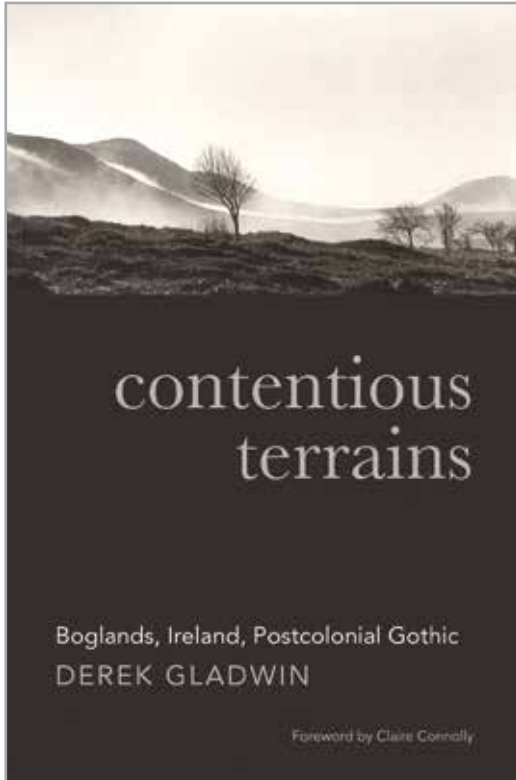
Hopscotch is a funny, poignant and beautifully written memoir, a spellbinding meditation on innocence, love and memory itself.

Hilary Fannin has written extensively for radio, both for BBC and RTÉ, and she now writes a weekly column for *The Irish Times*. Her plays have been performed internationally and she was writer in association at the Abbey Theatre in its centenary year, 2004.

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DEREK GLADWIN

CONTENTIOUS TERRAINS: BOGLANDS, IRELAND, POSTCOLONIAL GOTHIC

256 pp

This book provides a political and geographical history of how boglands (or bogs) are represented in modern and contemporary Irish literature and culture (1880s–present).

Drawing on a range of Irish writers, *Contentious Terrains* argues that the destabilising capacities of the bog provide a space to explore historically fraught colonial tensions and social struggles through the postcolonial Gothic form. The work employs a cross-disciplinary scope and examines a diverse range of Irish writers in various literary genres, thus testifying to the pervasiveness and range of the bog's allure in Irish literary history and culture.

Derek Gladwin is an interdisciplinary scholar whose work primarily focuses on environmental and social sustainability of landscape, space and place in modern and contemporary literary and visual cultures in Ireland, the UK and the North Atlantic.

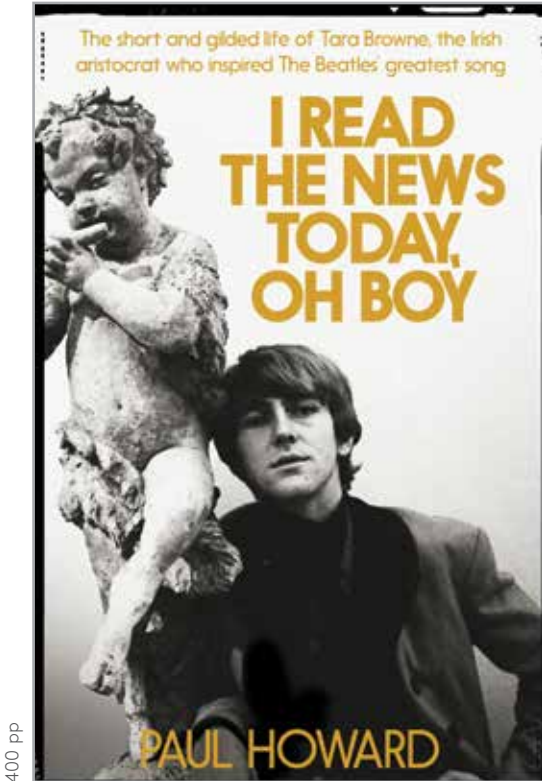
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PAUL HOWARD

I READ THE NEWS TODAY, OH BOY



The Short and Gilded Life of Tara Browne, the Irish Aristocrat Who Inspired The Beatles' Greatest Song

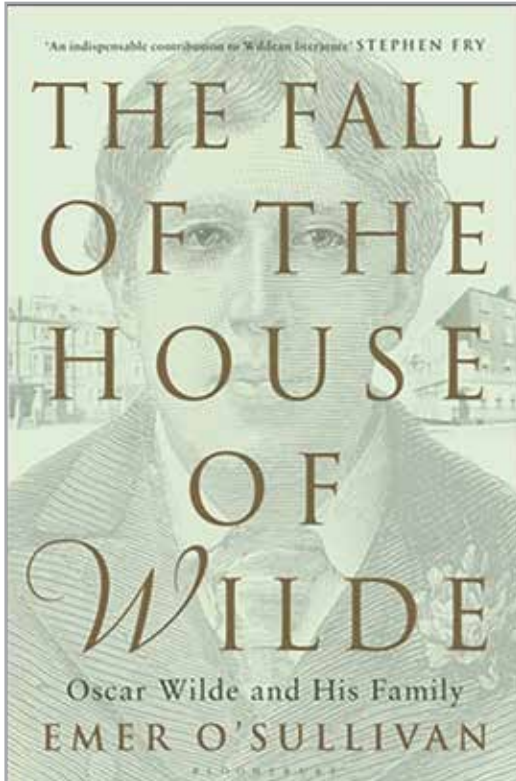
Tara Browne was an extraordinary, glamorous figure for a brief moment. He grew up in aristocratic and bohemian luxury. At seventeen, he arrived in London, just as the sixties were beginning to swing, and became part of a new, elite cultural world. Tara Browne died tragically young, at twenty-one, and became a symbol of the loss of innocence of this era of optimism. Paul Howard has interviewed more than one hundred people who knew Tara Browne to piece together the extraordinary story of his life and write *I Read the News Today, Oh Boy*, the first full biography of a man like no other.

Paul Howard is an award-winning journalist, author, playwright and comedy writer. He is best known as the creator of Ross O'Carroll-Kelly, a fictional rugby jock and the star of a series of books that has sold well over one million copies in Ireland.

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EMER O'SULLIVAN
THE FALL OF THE HOUSE OF WILDE: OSCAR WILDE AND HIS FAMILY



The Fall of the House of Wilde for the first time places Oscar Wilde as a member of one of the most dazzling Anglo-Irish families of Victorian times and also in the broader social, political and religious context. A remarkable and perceptive account, this is a major repositioning of our first modern celebrity, a man whose own fall from grace in a trial as public as his father's marked the end of fin-de-siècle decadence.

512 pp

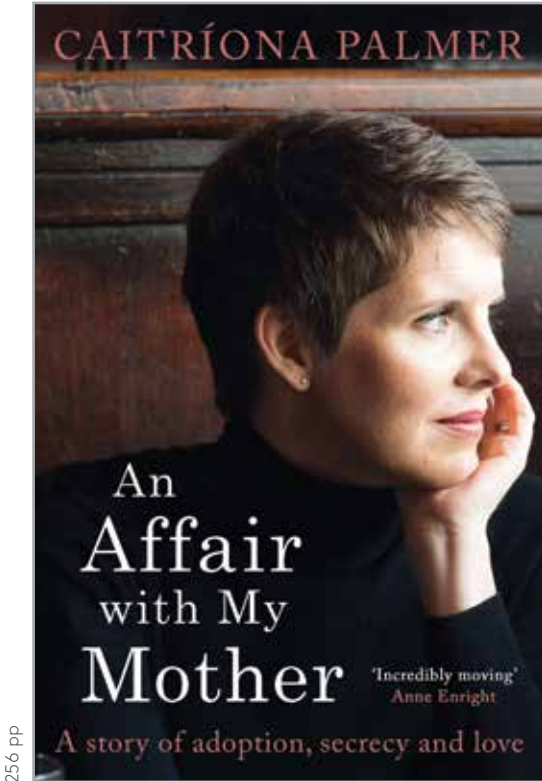
Emer O'Sullivan graduated from Trinity College Dublin and has completed an MA in Life Writing and a PhD on Virginia Woolf's literature at the University of East Anglia, where she also lectured in English Literature. This is her first book. She lives in London.

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CAITRÍONA PALMER

AN AFFAIR WITH MY MOTHER: A STORY OF ADOPTION, SECRECY AND LOVE



Caitríona Palmer had a happy childhood in Dublin, raised by loving adoptive parents. When she was in her late twenties, she established contact with her birth mother, Sarah, and they developed a close attachment. But Sarah set one painful condition to this joyous new relationship: she wished to keep it – to keep Caitríona – secret from her family, from her friends, from everyone.

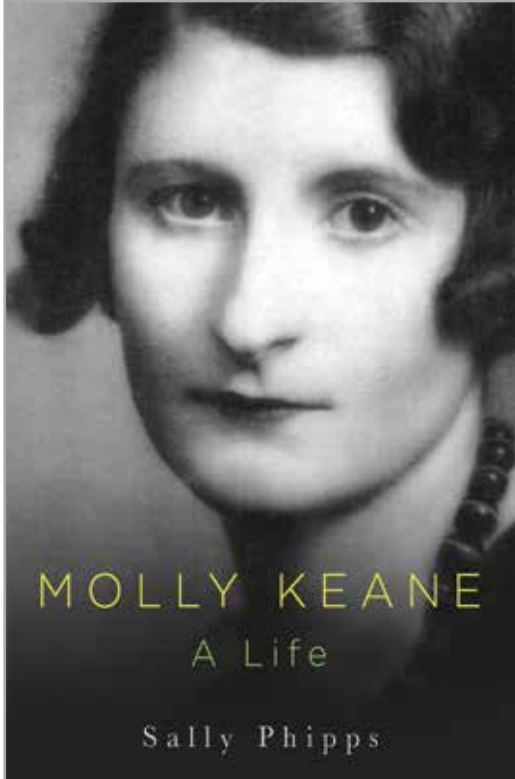
Who was Sarah, and why did she want to preserve a decades-old secret?

By turns heart-warming and heart-breaking, *An Affair with My Mother* is a beautifully and tenderly written account of a remarkable relationship that has survived seemingly intolerable pressures.

Caitríona Palmer lives in Washington, D.C., where she writes for the *Irish Independent*, and has done radio work for RTÉ and the BBC. She is married to a fellow journalist with whom she has three children.

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SALLY PHIPPS**MOLLY KEANE: A LIFE**

352 pp

Hailed as the Irish Nancy Mitford in her day, Molly Keane (1904–1996) was an Irish novelist and playwright who wrote under the pseudonym M.J. Farrell, as well as under her own name. She is best known for the novel *Good Behaviour*, published in 1981 and shortlisted for the Man Booker Prize.

Molly Keane's novels reflect the world she inhabited. Here, for the first time, is her biography. Written by one of her two daughters, it provides an honest portrait of a fascinating, complicated woman who was a brilliant writer and a portrait of the Anglo-Irish world of the first half of the twentieth century.

Sally Phipps is Molly Keane's daughter.

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